



BENSLOWMUSIC  
for everyone who loves music



SHORT COURSES | CONCERTS | EVENTS

JULY – DECEMBER 2014

## WELCOME

### Welcome to another exciting six-month programme of courses at Benslow Music.

As usual there's much to entice non-professional musicians of all standards and styles, with improved offerings in several departments. Our summer schedule is enhanced by some new day courses, for piano, ukulele, accordion and violin, as well as by some additional residential courses, in particular a long weekend for brass band players and a course for those who like to sing partsongs and madrigals one voice (or perhaps two at a stretch) to a part. We have also further expanded our International Summer Schools for those of conservatoire standard along logical lines by including a school for clarinetists, led by the renowned Timothy Lines, and for composers, for which the deeply experienced Michael Finnissy is tutor. Our traditional Baroque summer school gets a makeover. It's now called simply Baroque on Modern Instruments and it's led by the fabulous Lucy Russell, violinist and organiser extraordinaire. We also introduce a new summer guitar school with the great Carlos Bonnell. Those who like their Gilbert and Sullivan have a real treat in store at our day devoted to a bring and sing Iolanthe (probably just extracts but who knows?), and instrumentalists who have a yearning to sing can join Christine Gwynne and Frances Quintrell for a residential course to help them realise their dreams. More chamber music courses include the popular option of an extra day, while recent successes like the Klezmer course, the wonderfully exuberant Speed Dating for Strings and Piano and the outreach course Everyone Matters all return, as do Digby Fairweather and Craig Milverton for another Jazz Ensembles course. All this plus the well loved regulars means a busy, fun time. We look forward very much to your company.

Stephen Pettitt  
**Director of Music**

#### President

Sir Peter Maxwell Davies CBE

#### Vice-Presidents

Stephen Isserlis CBE, Nona Lidell MBE, John Rutter CBE, Melvyn Tan  
 Roger Vignoles, Stephen Wilkinson MBE, David Wilson-Johnson

#### Director of Music

Stephen Pettitt

#### Assistant Director of Music

Fane Henderson

#### General Manager

Tim Sharp

#### House Manager

Liz Lipman

#### Finance & HR

Jo Williams

#### Marketing

Vicky Carlton

#### Private Hire

Linda Steeples

#### Reception

Debbie Ling

Kirsty Barnes

Belinda Alban

#### Steward

Ken Harriott

#### Housekeeping

Tess Knight (team leader)

Sarah Benham

Michelle Jordan

Denise Winterbottom

#### Chefs

Michelle Higgins

Tara Fraser

Sarah Dempster

#### Kitchen Assistant

Gary Day

We acknowledge with gratitude the service given to Benslow by our large team of casual staff who come from local education establishments.

#### Piano Consultant

Chris Moulton

#### Piano Tuner

David Johnson

#### Early Keyboard Consultant

Andrew Wooderson



## CONTENTS

Contents and Course Booking Arrangements	1
The Benslow Music Experience	2
Stay and Play	4
Bed and Breakfast	5
Our Library	6
Giving and Membership	7
Concerts	8
Index to Courses	10
Strings (bowed and plucked, with or without keyboard)	12
Woodwind/Brass (with or without keyboard)	24
Strings and Wind (with or without other instruments or voices)	36
Keyboard	38
Vocal and Choral	40
Conducting	45
Early Music	47
Folk/Traditional/Ethnic	50
Jazz/Light/Popular	52
Composing, Arranging, Theory, Technology	54
Music Appreciation	56
Relaxation and Exercise	59
Booking Information	60
Booking/Membership Form	63
Map	<b>inside back cover</b>

## HIGH DEMAND COURSES - MEMBERS ONLY

We are trialling a balloting procedure for the following high demand courses and places.

**String Quartets with the Maggini (14/342, 14/270)**

**String Quartets with the Fitzwilliam (14/347, 14/281)**

**String Quartets with the Coull (14/353, 14/287)**

**String and Piano Chamber Music with Nigel Clayton and the Bingham (14/363, 14/295)**

**Mixed Chamber Music (14/345) (flute and clarinet places only)**

**The Kerry Camden Advanced Wind Ensembles Course (14/283) (flute and clarinet places only)**

**Symphonic Wind Band (14/286) (flute and clarinet places only)**

Please submit applications for these courses by post or email only (E: info@benslowmusic.org) between 9 am on 17 February and 9 am on 2 March. No phone bookings for these courses in this period. Use the standard application form. If applying by email do not include credit card details. Pre-formed groups or couples should use just one form.

Where demand exceeds availability applications will be balloted on 3 March. Bookings will be confirmed or otherwise on the same day or as soon as we can contact you.

## ALL OTHER COURSES - MEMBERS ONLY

Booking opens for all other courses at 9 am on 17 February by telephone or post.

## COURSE BOOKING ARRANGEMENTS - NON-MEMBERS ONLY

Non-members may book all courses by telephone or post from 9 am on 17 March

## GUIDE TO STANDARDS

This is only a rough guide. We require no formal qualifications.

**Elementary – Grades 1 to 3**

**Intermediate – Grades 4 to 6**

**Advanced – Grades 7, 8 and beyond**

## YOUNG PEOPLE'S RATES

Guests under 27 on 1 January 2014 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

## AM I GOOD ENOUGH?

---

The answer is, probably, yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that – and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

## ARRIVING AND DEPARTING

---

Normally we ask guests to check in after about 4 pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 7 pm (except on days when we are hosting a public concert, when it is usually served at 6.30 pm).



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4 pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10 am. We break for an hour's lunch at 1 pm and end not after 5 pm.

## HOW TO GET HERE

---

Benslow Music Trust's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

## SLEEP WELL

---

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a bathroom and all



standard rooms have a wash basin. If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

## INTERNET

---

A free internet connection can be obtained in the Hall and on the Landing of the Main House.

## FOOD AND DRINK

---

We prepare all our food on the premises to high standards, and our friendly servers are on hand to do everything they can to maximise your enjoyment. Lunch (except on Sundays) and breakfast are buffet-style meals but you will enjoy at-table service for dinner and for the traditional British Sunday roast.

We buy official Fairtrade products where possible and all our meat is Red Tractor assured and so originates from British farms.

We cater for a range of special diets. Please select which applies to you when you apply for your course, and please tell us about any allergies. Unfortunately we cannot provide kosher or halal meats.



The Bar, often tended by the popular Ken, is open for business at lunchtime, through the afternoon and in the evenings and is always available to residents and visitors as a lounge area. A flat-screen television is available in the Garden Room extension.

## THE GARDENS

---

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

## OUR MUSIC FACILITIES

---

We boast ten designated rehearsal and practice rooms, including two halls suitable for larger ensembles and public events. Each space includes at least one piano. Our piano stock includes well-

maintained Steinway, Yamaha, Steinweg-Grotrian and Bechstein baby grand pianos and a full size Welmar grand. We also possess a fine Goble harpsichord modelled on a 1727 Christian Zell original as well as virginals, a spinet and a clavichord. Our keyboard stock is completed by a restored Broadwood square piano dating from the 1820s. We also possess a state of the art hi-fi system and PA facilities.

## COME EARLY, LEAVE LATE

---

If you are travelling from afar or simply want time to acclimatise to and/or recover from your course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

## BRING A FRIEND

---

While some people prefer to come to a Benslow Music course alone, we are happy to host non-participating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

## COME FOR REST

---

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's

campus simply for the sake of repose. When courses are in residence we are able to provide you with full board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a bed and breakfast basis.

## ... OR PLAY

---

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals provided so you can focus completely on your musical enjoyment.

## GIFT VOUCHERS

---

Gift vouchers are available from as little as £5 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

## PARTY/CONFERENCE HIRE

---

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email [linda@benslowmusic.org](mailto:linda@benslowmusic.org) or call us for details.

# STAY AND PLAY

## MUSICAL RETREATS AT BENSLOW MUSIC

### 24 HR RATES PER PERSON

INCLUDES FULL BOARD AND USE  
OF PRACTISE ROOM AND PIANO

SINGLE EN SUITE £118.00

TWIN/DOUBLE EN SUITE £112.00

SINGLE STANDARD £100.00

TWIN/DOUBLE STANDARD £93.00





# BENSLOW MUSIC BED AND BREAKFAST

## TARIFF PER ROOM

SINGLE EN SUITE	£55.00
TWIN/DOUBLE EN SUITE	£70.00
SINGLE STANDARD	£37.50
TWIN/DOUBLE STANDARD	£50.00



## THE BENSLOW MUSIC LIBRARY

---

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: [librarian@benslowmusic.org](mailto:librarian@benslowmusic.org)





## GIVING

---

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a huge challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please contact us at [info@benslowmusic.org](mailto:info@benslowmusic.org) or on +44 (0)1462 459446, or look out for further information on our web site. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

## SPONSORSHIP AND ADVERTISING

---

If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in our brochure or concert programmes please let us know by calling 01462 459446 and asking to speak to the General Manager or by emailing us at [info@benslowmusic.org](mailto:info@benslowmusic.org).

## MEMBERSHIP

---

By becoming a Member of Benslow Music you join a large family of some 1200 well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you a range of benefits which includes a four-week priority booking period, free use of our Library at any time, free practice space in the afternoon immediately before the start of a course (subject to availability), the opportunity to transfer to other courses without incurring an administration charge, and the opportunity to attend the Annual General meeting and to take part in the election of Trustees. From time to time we may also offer other exclusive benefits.

## How Much?

---

Rates are as follows.

Individual	<b>£30.00 per year</b>
Family	<b>£48.00 per year</b>
Student	<b>£5.00 per year</b> (up to the age of 25 and in full time education)
Life	<b>£350.00</b>

## CORPORATE MEMBERSHIP/PARTNERSHIP

---

If you or the organisation for which you work are interested in helping us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



## SUMMERFEST

Tue 15 Jul, 8 pm

**The Rose Consort of Viols\***

Thu 24 Jul, 8 pm

**A Summer Night of Jazz with Paul Eshelby and Friends**

Tue 29 Jul, 8 pm

**Music for a Summer Evening\*\***

Tue 5 Aug, 8 pm

**A Concert of Music for Flute and Harp\*\***

## AUTUMN INTO WINTER

Sat 6 Sep, 8 pm

**David Campbell and Friends\*\***

Fri 19 Sep, 8 pm

**Maggini Quartet\***

Fri 10 Oct, 8 pm

**Digby Fairweather and Friends\*\***

Fri 17 Oct, 8 pm

**Fitzwilliam Quartet\***

Fri 7 Nov, 8 pm

**Coull Quartet\***

## WINTERFEST

Tue 2 Dec, 8 pm

**London Klezmer Quartet\*\***

Fri 5 Dec, 8 pm

**Bingham Quartet and Nigel Clayton\***

Wed 10 Dec, 8 pm

**Tedesca Quartet\***

Fri 12 Dec, 8 pm

**Fidelio Trio\*****All tickets £12, including programme**

\* free entry for all 8 to 25 year olds. Proof of age required. \*\* free entry for all full time students. Proof of status required.



Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.



CAVATINA  
Chamber Music Trust  
[www.cavatina.net](http://www.cavatina.net)

Free entry for 8 to 25 year olds is made possible by the encouragement and support of the Cavatina Chamber Music Trust.

Tickets may be booked by telephone during normal office hours on +44 (0)1462 459446 and are also available at the door. We do not accept reservations without payment.



FRIENDS OF BENSLOW  
MUSIC MONDAY  
AFTERNOON CONCERTS

Mon 8 Sep

**Nandita Bhatia** *violin*

Mon 13 Oct

**Camilli String Quartet**

Mon 10 Nov

**Hisayo Shimizu  
and Patricia Capone** *piano duo*

Mon 8 Dec

**Joe Bronstein  
and Lukas Hank** *violins*

All Friends of Benslow Music concerts begin at 3 pm. Tickets £8, available at the door only.

Audience members are invited to join the Friends in the Main House for a home-made tea following the concert.

If you would like to join the Friends of Benslow Music and help us support Benslow Music's invaluable work, please call us on +44 (0)1462 459446 or email [friends@benslowmusic.org](mailto:friends@benslowmusic.org).



JULY			
Mon 30 Jun - Fri 4 Jul	Summer Quartets Short Week	14/402	12
Mon 30 Jun - Sun 6 Jul	Summer Quartets with Nic Fallowfield and Friends	14/602	12
Fri 4 - Sun 6 Jul	Summer Quartets Weekend	14/257	12
Sun 6 Jul	Electric Violin Day	14/009	13
Sun 6 Jul	Music Technology Day	14/010	54
Sun 6 - Thu 10 Jul	Summer Choral School	14/404	40
Sun 6 - Thu 10 Jul	Summer Saxes	14/403	24
Fri 11 - Sun 13 Jul	Late Starter Flutes	14/258	24
Fri 11 - Sun 13 Jul	Late Starter Strings	14/259	13
Sun 13 - Fri 18 Jul	International Viol Summer School	14/501	47
Sun 13 - Wed 16 Jul	Late Starter Violins	14/332	13
Wed 16 - Fri 18 Jul	Alexander For All	14/260	59
Mon 21 - Sat 26 Jul	Big Band Singing Summer School	14/503	40
Mon 21 - Sat 26 Jul	Big Band Summer School	14/502	52
Sat 26 Jul	Early Music Singing Day	14/011	40
Sat 26 Jul	Piano Masterclass Day	14/012	38
Sat 26 Jul	Violin Masterclass Day	14/013	14
Sun 27 Jul	Accordion Day	14/014	50
Sun 27 Jul	Come and Sing Iolanthe	14/015	40
Sun 27 Jul	Ukulele Day	14/016	14
Mon 28 Jul - Fri 1 Aug	International Cello Summer School	14/SS1	15
Mon 28 Jul - Fri 1 Aug	International Composing Summer School	14/SS2	54
Mon 28 Jul - Fri 1 Aug	International Viola Summer School	14/SS3	15
Mon 28 Jul - Fri 1 Aug	International Violin Summer School	14/SS4	15
AUGUST			
Fri 1 - Mon 4 Aug	Singing for Instrumentalists	14/333	41
Mon 4 - Fri 8 Aug	International Clarinet Summer School	14/SS5	25
Mon 4 - Fri 8 Aug	International Conducting Summer School	14/SS6	45

Mon 4 - Fri 8 Aug	International Flute Summer School	14/SS7	27
Mon 4 - Fri 8 Aug	International Harp Summer School	14/SS8	15
Mon 4 - Fri 8 Aug	International Oboe Summer School	14/SS9	27
Fri 8 - Mon 11 Aug	Summer Brass Band Weekend	14/334	27
Fri 8 - Mon 11 Aug	Summer Guitar Weekend	14/335	16
Fri 8 - Mon 11 Aug	Summer Madrigal and Partsong School	14/336	41
Mon 11 - Fri 15 Aug	Janet Myatt's Summer Winds	14/405	28
Mon 11 - Fri 15 Aug	Sarah Leonard's Vocal Summer School	14/406	41
Mon 18 - Thu 21 Aug	Baroque on Modern Instruments	14/337	47
Thu 21 - Sun 24 Aug	Benslow Summer String Orchestra	14/338	16
Fri 22 - Sun 24 Aug	T'ai Chi with Glyn Williams (2 nights)	14/296	59
Thu 21 - Sun 24 Aug	T'ai Chi with Glyn Williams (3 nights)	14/339	59
Mon 25 - Sun 31 Aug	Wind Plus Summer School	14/603	28
Sun 31 Aug - Wed 3 Sep	Purcell's Verse Anthems	14/340	42
SEPTEMBER			
Fri 5 - Sun 7 Sep	David Campbell's Clarinet Weekend	14/261	29
Fri 5 - Sun 7 Sep	David Price's Banjo Weekend	14/262	16
Fri 5 - Sun 7 Sep	Preparing for Grade 5 Theory	14/263	55
Mon 8 - Wed 10 Sep	Elementary Strings	14/264	19
Mon 8 - Wed 10 Sep	Orchestral Bassoons	14/265	29
Mon 8 - Wed 10 Sep	A beginner's guide to twentieth century opera	14/266	56
Mon 8 - Wed 10 Sep	The Romantic Keyboard	14/267	38
Fri 12 - Sun 14 Sep	Autumn Saxes (2 nights)	14/268	29
Fri 12 - Mon 15 Sep	Autumn Saxes (3 nights)	14/341	29
Fri 12 - Sun 14 Sep	String and Piano Ensembles with Robert Max and Zoe Solomon	14/269	19
Sat 13 Sep	Flute Day	14/017	30
Sun 14 Sep	Clarinet Day	14/018	30

Sun 14 - Wed 17 Sep	Everyone Matters - An Outreach Course for the Community	14/EMI	36
Fri 19 - Sun 21 Sep	String Quartets with the Maggini (2 nights)	14/270	19
Fri 19 - Mon 22 Sep	String Quartets with the Maggini (3 nights)	14/342	19
Mon 22 - Thu 25 Sep	Group Quartets with Jonathan Trout	14/343	19
Fri 26 - Sun 28 Sep	Goethe's Faust and Music	14/271	56
Fri 26 - Sun 28 Sep	RecorderFest (2 nights)	14/272	30
Fri 26 - Mon 29 Sep	RecorderFest (3 nights)	14/344	30
Mon 29 Sep - Thu 2 Oct	Mixed Chamber Music	14/345	36

## OCTOBER

Fri 3 - Sun 5 Oct	Celtic Folksong	14/273	42
Fri 3 - Sun 5 Oct	Chi Kung for All	14/274	59
Fri 3 - Sun 5 Oct	Fiddle Music of Scotland and Ireland	14/275	20
Fri 3 - Sun 5 Oct	The Clarsach Course	14/276	20
Mon 6 - Thu 9 Oct	Graham Trew's Vocal Workshop	14/346	42
Tue 7 - Thu 9 Oct	Sarah Francis's Piano and Wind Course	14/277	31
Fri 10 - Sun 12 Oct	Jazz Ensembles	14/278	53
Fri 10 - Sun 12 Oct	Preparing for Grade 6 theory and beyond	14/279	55
Fri 10 - Sun 12 Oct	Stephanie Reeve's Woodwind Band	14/280	31
Fri 17 - Sun 19 Oct	String Quartets with the Fitzwilliam (2 nights)	14/281	21
Fri 17 - Mon 20 Oct	String Quartets with the Fitzwilliam (3 nights)	14/347	21
Mon 20 - Thu 23 Oct	Fantastic Flutes	14/348	32
Mon 20 - Thu 23 Oct	Foundation String Chamber Music	14/349	21
Fri 24 - Sun 26 Oct	Singing from Scratch	14/282	43
Fri 24 - Sun 26 Oct	The Kerry Camden Advanced Wind Ensembles Course	14/283	32
Mon 27 - Thu 30 Oct	Keeping it Fresh - a course for advanced pianists	14/350	39
Mon 27 - Wed 29 Oct	Orchestral Clarinets	14/284	33
Mon 27 - Wed 29 Oct	Orchestral Oboes	14/285	33
Fri 31 Oct - Sun 2 Nov	Symphonic Wind Band	14/286	34

## NOVEMBER

Mon 3 - Thu 6 Nov	Jenny Curtis's Cello Orchestra	14/351	21
Mon 3 - Thu 6 Nov	Two's Company - a piano duet course	14/352	39
Fri 7 - Tue 9 Nov	String Quartets with the Coull (2 nights)	14/287	21
Fri 7 - Mon 10 Nov	String Quartets with the Coull (3 nights)	14/353	21
Mon 10 - Thu 13 Nov	Adventures in Cello Repertoire	14/354	22
Mon 10 - Thu 13 Nov	Adventures in Viola Repertoire	14/355	22
Mon 10 - Thu 13 Nov	Adventures in Violin Repertoire	14/356	22
Thu 13 - Sun 16 Nov	The Benslow Film and Show Music Orchestra	14/357	37
Fri 14 - Sun 16 Nov	Arranging and Orchestration	14/288	55
Mon 17 - Wed 19 Nov	Orchestral Brass	14/289	34
Mon 17 - Wed 19 Nov	Orchestral Flutes	14/290	35
Mon 17 - Thu 20 Nov	Speed Dating for Strings and Piano	14/358	22
Fri 21 - Sun 23 Nov	Consorting Viols	14/291	49
Fri 28 - Sun 30 Nov	A Century of English and American Song	14/292	43
Fri 28 - Sun 30 Nov	The Magic of Vienna	14/293	57
Fri 28 - Sun 30 Nov	Winter Saxes (2 nights)	14/294	35
Fri 28 Nov - Mon 1 Dec	Winter Saxes (3 nights)	14/359	35

## DECEMBER

Mon 1 - Thu 4 Dec	Composing with Toovey	14/360	55
Mon 1 - Thu 4 Dec	Improve your Improvising	14/361	37
Mon 1 - Thu 4 Dec	Winter Klezmer Band	14/362	37
Fri 5 - Sun 7 Dec	String and Piano Chamber Music with Nigel Clayton and the Bingham (2 nights)	14/295	23
Fri 5 - Mon 8 Dec	String and Piano Chamber Music with Nigel Clayton and the Bingham (3 nights)	14/363	23
Mon 8 - Thu 11 Dec	Group Quartets with Nic Fallowfield and Jenny Curtis	14/364	23
Mon 8 - Thu 11 Dec	Quintessential Clarinets	14/365	35
Thu 11 - Sun 14 Dec	Piano Trios with the Fidelio	14/366	23



## SUMMER QUARTETS WITH NIC FALLOWFIELD AND FRIENDS

**Mon 30 Jun - Sun 6 Jul**

### SUMMER QUARTETS SHORT WEEK

**Mon 30 Jun - Fri 4 Jul**

### SUMMER QUARTETS WEEKEND

**Fri 4 - Sun 6 Jul**

Tutoring: Nic Fallowfield, Clare Bhabra, Jenny Curtis,  
Richard Muncey, Georgina Payne

STANDARD: INTERMEDIATE, ADVANCED

Resident: £630                      Non-resident: £475                      Code: 14/602  
(whole course)

Resident: £465                      Non-resident: £360                      Code: 14/402  
(short week)

Resident: £255                      Non-resident: £205                      Code: 14/257  
(weekend)

Nic Fallowfield now leads our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also acceptable. He's joined by his colleagues in the Tedesca Quartet and by the experienced viola player Georgina Payne. There will be at least two workshops, one devoted to a string quartet, the other to a two-violin quintet, as well as the usual expert advice offered to individual groups. We present three options - the whole course, the weekend only, or the weekdays only - but can devise other packages if your needs are different. Please note that one member of each pre-formed group should reserve places and pay deposits for the entire ensemble even when not all the personnel are known. For this course we might be able to place individuals on waiting lists in the hope of matching them up to other individual applicants, but cannot guarantee this service.

## ELECTRIC VIOLIN DAY

**Sun 6 Jul**

Tutoring: Steve Bingham

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Fee: £90

Code: 14/009

A day-long workshop led by Steve Bingham designed to introduce violinists of all standards to the secrets of the electric violin, nowadays commonly employed in all kinds of music. If you have an instrument, please bring it along together with your amplification equipment. If not, don't worry but let us know. We'll make sure there is plenty of hands-on experience and we'll feed you well too. Under 27s who are interested in this course are reminded of our 25% discounting policy.

---

## LATE STARTER STRINGS

**Fri 11 - Sun 13 Jul**

Tutoring: Sebastian Müller

STANDARD: ELEMENTARY

Resident: £255

Non-resident: £205

Code: 14/259

Designed for adult players of at least a confident Grade 3 standard, this course, tutored by the renowned pedagogue Sebastian Müller, assembles a group of violinists, viola players and cellists together as a string orchestra, with parts designed to be challenging to just the right degree. Please note that we cannot accept absolute beginners.

---

## LATE STARTER VIOLINS

**Sun 13 - Wed 16 Jul**

Tutoring: Sebastian Müller

STANDARD: ELEMENTARY

Resident: £365

Non-resident: £290

Code: 14/332

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.



Steve Bingham violin

**VIOLIN MASTERCLASS DAY****Sat 26 Jul**Tutoring: Susanne Stanzeleit, Nigel Hutchison *piano*

STANDARD: ADVANCED

Fee: £90

Code: I4/013

Intended for players of an advanced (Grade 7 plus) standard, this enticing new day course is led by the violinist Susanne Stanzeleit. Participants should bring two well-prepared short pieces of their own choice. Please note that teaching on this course is in masterclass format, which means that individual students will enjoy limited direct teaching time but will learn just as much from watching and listening to fellow students. Numbers will be strictly limited, but Susanne may not work through everything you bring. We begin at 10 am and finish not after 5 pm, and the fee includes lunch as well as tea, coffee and cake.

**UKULELE DAY****Sun 27 Jul**

Tutoring: Nick Browning

STANDARD: ELEMENTARY, INTERMEDIATE

Fee: £90

Code: I4/016

Ukulele guru Nick Browning leads a friendly and encouraging new day course for players of elementary and intermediate standards. The course fee includes lunch, tea, coffee and cake. We start at 10 am and finish no later than 5 pm.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)

# BRIDGEWOOD & NEITZERT

## Violin Dealers, Makers & Repairers

Expert Repairs

Advice, Expertise

&amp; Valuations

Fine selection of  
instruments & bows

Tonal adjustments

Bow re-hairing

Same day mail order

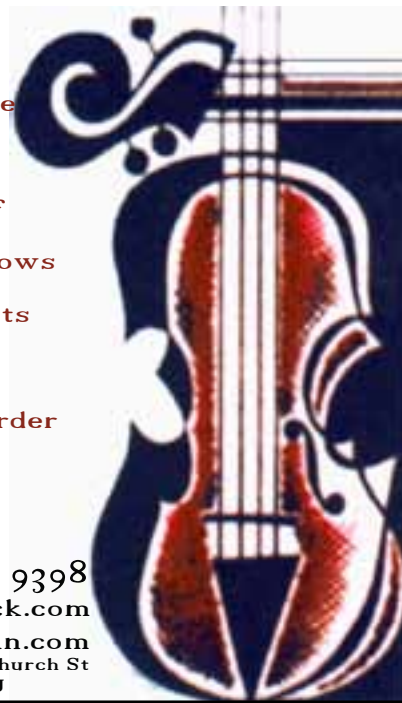
Strings, Cases

&amp; Accessories

Tel: 020 7249 9398

violinsbn@btclick.com

www.vivaceviolin.com  
146 Stoke Newington Church St  
London N16 0JU





## INTERNATIONAL CELLO SUMMER SCHOOL

**Mon 28 Jul - Fri 1 Aug**

Tutoring: William Bruce, Daniel Swain *piano*

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS1

This summer school for advanced cellists is once again led by the charismatic William Bruce, recitalist, concerto soloist and long-serving member of the orchestra of English National Opera. William, who has the final say about who is accepted, leads up to ten advanced cellists of at least conservatoire entry standard in a course which will focus on technique, interpretation and repertoire. There will be opportunity for informal discussion, workshops and a final informal performance, while we also encourage ad hoc sessions with students attending concurrent summer schools on campus. Entry to the public recital given by course tutors on Tuesday 29 July is included. Remember that under 27s receive an automatic 25% discount on all Benslow Music courses.

## INTERNATIONAL VIOLA SUMMER SCHOOL

**Mon 28 Jul - Fri 1 Aug**

Tutoring: Martin Outram, Julian Rolton *piano*

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS3

This is a course for players at the most advanced level, from conservatoire entry standard upwards. Martin Outram will have the final say about who is accepted. Martin will guide participants in all areas of technique and interpretation in friendly, informal master classes and private lessons. There might also be ensemble work and open discussion, and there will be a session led by a leading practitioner on baroque performance practice. We encourage participants to perform informally with pianist Julian Rolton on the final day and also to collaborate with other courses on campus out of timetabled hours. Entry to the public recital given by summer school tutors on Tuesday 29 July is included. Don't forget our automatic 25% reduction (excluding supplements) for under 27s.

## INTERNATIONAL VIOLIN SUMMER SCHOOL

**Mon 28 Jul - Fri 1 Aug**

Tutoring: Susanne Stanzeleit, John Thwaites *piano*

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS4

This year violinist Susanne Stanzeleit leads our violin summer school, coaching up to ten students from conservatoire entry standard upwards in repertoire, technique and interpretation. Suzanne, who has the final say in who is accepted for the course, will offer opportunity for discussion, while there will also be workshops and a final informal concert given by participants. Participants also receive a ticket for the public recital given by tutors of resident summer schools on Tuesday 29 July. We encourage collaboration out of teaching hours with members of the other summer schools which run alongside this course, and for under 27s our automatic 25% reduction on the price of the course (excluding room supplements) applies.

## INTERNATIONAL HARP SUMMER SCHOOL

**Mon 4 - Fri 8 Aug**

Tutoring: Danielle Perrett

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS8

Danielle Perrett leads another International Harp Summer School, designed to help advanced players aspiring to attain highest levels. Danielle will have the final say in who is accepted. She will also lead a very helpful evening Pilates session, and students will work towards an informal concert on the last day of the course. We offer all course members a ticket for the concert given by summer school tutors on Tuesday 29 July. We encourage informal collaboration with the summer schools which run alongside this course. For all Benslow Music courses, under 27s receive an automatic 25% reduction on the course price, exclusive of room supplements.

## SUMMER GUITAR WEEKEND

**Fri 8 - Mon 11 Aug**

Tutoring: Carlos Bonell TBC

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/335

A new summer weekend course for guitarists of intermediate and advanced standards (approximately Grade 6 and beyond). The deeply experienced Carlos Bonnell, known the world over for his concert work as well as his teaching, takes charge, offering no more than ten classical guitarists the benefits of his wisdom and, of course, heaps of friendly encouragement.

## BENSLOW SUMMER STRING ORCHESTRA

**Thu 21 - Sun 24 Aug**

Tutoring: Jonathan Trout, Elizabeth Watson, Clare Morgan

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/338

Another alluring summer Benslow String Orchestra course. This time Jonathan Trout, aided by Clare Morgan and Elizabeth Watson, offers participants the chance to work on Max Bruch's Kol Nidrei (with Benslow regular Peter Crowther playing the solo part), Tchaikovsky's lovely Serenade for Strings, Op 48, Mendelssohn's youthful String Symphony No 8 in D, Telemann's evocative Suite Don Quixote and Kalinnikov's Serenade for String Orchestra in G minor; a new discovery for Jonathan (parts available for legal free download on the IMSLP web site). Jonathan and his team will help with both musical and technical matters in informal but intensive group sessions and sectionals. Ideally, you'll have some experience of playing in an orchestra and to get the most out of the course you should be of at least Grade 5 standard - and game for some exciting challenges!.

## DAVID PRICE'S BANJO WEEKEND

**Fri 5 - Sun 7 Sep**

Tutoring: David Price

STANDARD: ELEMENTARY, INTERMEDIATE

Resident: £255

Non-resident: £205

Code: 14/262

David Price leads another of his popular courses, concentrating on rhythm, jazz and ensemble playing, how to build solos, chord-melody, tremolo techniques, duo styles, and many other topics relevant to all plectrum and tenor players – but please note that this is not a course for bluegrass players. If appropriate, he'll gently coax you to take your first steps in jazz playing and improvisation, explaining at every stage. The arrangement and interpretation of progressively challenging music form this course's backbone, so you'll need to start with a reasonable knowledge of the instrument and some experience. The ability to read music, although helpful, is not essential.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)



# EVANS-PUGHE STRINGS OF HITCHIN

*Strings*



VIOLINS, VIOLAS, CELLOS, BOWS, ACCESSORIES, RENTALS AND REPAIRS

OPEN: THURSDAY, FRIDAY, SATURDAY 9.30AM TO 5.30PM

24 BUCKLESBURY, HITCHIN, HERTS, SG5 1BG    [WWW.STRINGS.CO.UK](http://WWW.STRINGS.CO.UK)    TEL: 01462 426012

# William Castle – Violin Maker



Violin made in 2006, played by David Angel of the Maggini Quartet

[www.williamcastle.co.uk](http://www.williamcastle.co.uk)

[william@williamcastle.co.uk](mailto:william@williamcastle.co.uk)

+44 (0) 1948 880608

8 Welsh End, Whixall, Whitchurch, Shropshire SY13 2NU

## ELEMENTARY STRINGS

**Mon 8 - Wed 10 Sep**

Tutoring: Janet Hicks, Jen Lynch

STANDARD: ELEMENTARY

Resident: £255

Non-resident: £205

Code: 14/264

This friendly course is designed to improve beginners' confidence and fluency and to help achieve better overall musical awareness. Most of the music won't demand more than first position playing and will be in easy keys. There will be plenty of technical advice to hand and help with sight-reading. This is the perfect opportunity to enjoy some ensemble playing with those of your own standard. Please note that this course begins with tea at 4 pm on Monday and ends at 2 pm on Wednesday.

## STRING AND PIANO ENSEMBLES WITH ROBERT MAX AND ZOE SOLOMON

**Fri 12 - Sun 14 Sep**

Tutoring: Robert Max, Zoë Solomon

STANDARD: ADVANCED

Resident: £365

Non-resident: £290

Code: 14/269

Guided by two friendly, expert performer-teachers, you'll receive specialist coaching to improve your performances of your chosen and prepared repertoire and will be able to explore new areas of chamber music. Violin, viola, cello and piano players of advanced standard are welcomed in pre-formed one-to-a-part chamber groups of any size, and if there's space we'll do our best to match any individual applicants with each other. Trios, quartets and quintets all welcome.

## STRING QUARTETS WITH THE MAGGINI (2 NIGHTS)

**Fri 19 - Sun 21 Sep**

## STRING QUARTETS WITH THE MAGGINI (3 NIGHTS)\*

**Fri 19 - Mon 22 Sep**

Tutoring: Members of the Maggini Quartet

STANDARD: ADVANCED

Resident: £265

Non-resident: £215

Code: 14/270

Resident: £375

Non-resident: £300

Code: 14/342\*

We welcome back our good friends the Maggini Quartet for another of their popular courses in which they pass on their wisdom – and no doubt some of their deeply infectious humour – to up to ten pre-formed string quartets or other small string groups. And this time we are offering the possibility, for those who wish, of staying for an extra day (subject to enough ensembles taking up the offer). As usual there will be a public concert on the first night for which all participants automatically receive entry.

## GROUP QUARTETS WITH JONATHAN TROUT

**Mon 22 - Thu 25 Sep**

Tutoring: Jonathan Trout

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/343

Jonathan Trout leads another of our popular Group Quartet courses, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse, as if a string orchestra. We'd like you to be of at least Associated Board Grade 6 standard. We'll work with Jonathan's usual thoroughness on two pieces, Mozart's String Quartet in A, K169 and Beethoven's String Quartet in G, Op18 No 2. Please note that you need to bring your own music and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

## FIDDLE MUSIC OF SCOTLAND AND IRELAND

**Fri 3 - Sun 5 Oct**

Tutoring: Pete Cooper

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/275

Pete Cooper's course, part of an exciting folk weekend, is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes. You don't need previous experience of folk fiddling, but you do need to be of at least intermediate standard and to be game for the challenge of learning a range of jigs, reels, hornpipes, strathspeys and so on, all by ear! Pete will also teach you how to bow and finger them in the traditional way and will give you legal copies of the written notes to take away at the end of the course.

## THE CLARSACH COURSE

**Fri 3 - Sun 5 Oct**

Tutoring: Danielle Perrett, Nancy Hurrell

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/276

IN ASSOCIATION WITH THE CLARSACH SOCIETY

After its initial success last year, the Clarsach Society again joins forces with Benslow Music for this unique course for Celtic harpists, part of our exciting folk weekend. This time the Massachusetts-based performer and expert Nancy Hurrell flies in to join Danielle Perrett in offering deep insight into performing styles, techniques and history. We'll also gain much from the fiddlers and folk singers who will be working alongside us. We will be playing solos and ensembles and working both from notated music and by ear. And the tutors will be very willing to show off their own skills to inspire you further.



## STRING QUARTETS WITH THE FITZWILLIAM (2 NIGHTS)

**Fri 17 - Sun 19 Oct**

## STRING QUARTETS WITH THE FITZWILLIAM (3 NIGHTS)\*

**Fri 17 - Mon 20 Oct**

Tutoring: Members of the Fitzwilliam Quartet

STANDARD: ADVANCED

Resident: £265

Non-resident: £215

Code: 14/281

Resident: £375

Non-resident: £300

Code: 14/347\*

The amazing Fitzwilliam Quartet returns for another exciting visit to Benslow Music to deliver another of their excellent courses. Once again we are seeking up to ten pre-formed string quartets, each of which will receive friendly, individually tailored tutoring from each member of the quartet. There's also a public recital which takes place on the Friday at 8 pm and entry for which each course member is automatically entitled as part of the course package. Nobody who heard the Fitzwilliam's stunning reading of Britten's Third Quartet in 2013 will want to miss that.

## FOUNDATION STRING CHAMBER MUSIC

**Mon 20 - Thu 23 Oct**

Tutoring: Janet Hicks, Diana Levitas, Jen Lynch, Georgina Payne

STANDARD: INTERMEDIATE

Resident: £365

Non-resident: £290

Code: 14/349

A convivial midweek course taught by members and associates of the Macnaghten Quartet and designed for those who have reached a standard equivalent to about Associated Board Grade 4. We'll be concentrating on easy chamber music repertoire played en masse during the evenings and one player to a part during the days. We'll tell you about any set repertoire in advance, but there will also be some gentle learning challenges presented after your arrival. Please note that this course begins with tea at 4 pm on Monday and ends at 2 pm on Thursday.

## JENNY CURTIS'S CELLO ORCHESTRA

**Mon 3 - Thu 6 Nov**

Tutoring: Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/351

Jenny Curtis again leads cellists in works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. We'll tell you about any music that we'd like you to study in advance, and we advise you to apply as early as possible so that you arrive well prepared.

## STRING QUARTETS WITH THE COULL (2 NIGHTS)

**Fri 7 - Sun 9 Nov**

## STRING QUARTETS WITH THE COULL (3 NIGHTS)\*

**Fri 7 - Mon 10 Nov**

Tutoring: Members of the Coull Quartet

STANDARD: ADVANCED

Resident: £265

Non-resident: £215

Code: 14/287

Resident: £375

Non-resident: £300

Code: 14/353\*

The Coull Quartet returns to give its usual friendly, expert advice and encouragement to up to ten pre-formed string quartets. Bring along whatever repertoire you choose. As usual there is also a public concert on the first night of the course at 8 pm, and every course member is automatically entitled to entry. As with other string quartet courses, we now offer the enticing option of staying for an extra day, subject to adequate numbers of participants applying.

## ADVENTURES IN CELLO AND PIANO REPERTOIRE

**Mon 10 - Thu 13 Nov**

Tutoring: Penelope Lynex, Christopher Roberts *piano*  
STANDARD: INTERMEDIATE, ADVANCED

Resident: £365      Non-resident: £290      Code: 14/354

The wonderfully rich repertoire for cello and piano beckons. Bring your choice of one or more pieces from Bach onwards. We welcome equally pre-formed cello and piano duos and individual applicants on either instrument. Pairings of individuals will be undertaken with compatibility in mind. Christopher Roberts will be happy to partner any cellist as well as undertaking his coaching duties. He and Penelope Lynex bring to the course a wealth of experience and are expert at bringing out the best in every student. They will also give a demonstration recital. Applicants should be of at least Grade 5 standard.

## ADVENTURES IN VIOLA AND PIANO REPERTOIRE

**Mon 10 - Thu 13 Nov**

Tutoring: Brenda Stewart, pianist TBC  
STANDARD: INTERMEDIATE, ADVANCED

Resident: £365      Non-resident: £290      Code: 14/355

A brand-new version for viola of the Adventures in Repertoire series, with viola player Brenda Stewart helping participants, who can come as ready-made duos or not, with whatever pre-prepared repertoire they choose to bring and introducing them to perhaps unfamiliar material too, not least in a short demonstration recital. We'll pair any individual applicants, viola players or pianists, with compatibility in mind. Please be of at least a good Grade 5 standard.

## ADVENTURES IN VIOLIN AND PIANO REPERTOIRE

**Mon 10 - Thu 13 Nov**

Tutoring: Madeleine Mitchell, Nigel Clayton *piano*  
STANDARD: INTERMEDIATE, ADVANCED

Resident: £365      Non-resident: £290      Code: 14/356

Virtuoso violinist Madeleine Mitchell and pianist Nigel Clayton take charge of the violin version of the Adventures in Repertoire series. Again participants can come as ready-made duos or as individuals (violinists or pianists) willing to be matched on arrival. Madeleine and Daniel will also give a demonstration recital. Please bring pre-prepared repertoire and be ready to enjoy some encounters with unfamiliar material, and please be of at least a good and confident Grade 5 standard.

## SPEED DATING FOR STRINGS AND PIANO

**Mon 17 - Thu 20 Nov**

Tutoring: Nic Fallowfield, Jenny Curtis  
STANDARD: INTERMEDIATE, ADVANCED

Resident: £365      Non-resident: £290      Code: 14/358

This course turned out to be hugely successful when we first ran it, with some trepidation, in 2013, and now it's an established part of our programme. It's designed to serve those musicians who seek their perfect musical partners. Nearer to the time we'll be suggesting a few works to look at if you can before you arrive – just for purposes of familiarisation - and once we know who is coming we'll draw up a timetable of hour-long sessions, guaranteeing that you will never play with the same combination of people twice. Ensure that order is maintained and blossoming relationships carefully nurtured will be violinist and conductor Nic Fallowfield and cellist Jenny Curtis, both of the Tedesca Quartet. Good humour essential, and if nothing works out at least you will have had fun trying. We will also consider accepting one or two good pianists so that we can add perhaps the odd piano trio, quartet or quintet into the mix.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)



## STRING AND PIANO CHAMBER MUSIC WITH NIGEL CLAYTON AND THE BINGHAM (2 NIGHTS)

**Fri 5 - Sun 7 Dec**

## STRING AND PIANO CHAMBER MUSIC WITH NIGEL CLAYTON AND THE BINGHAM (3 NIGHTS)\*

**Fri 5 - Mon 8 Dec**

Tutoring: Members of the Bingham Quartet, Nigel Clayton *piano*

STANDARD: ADVANCED

Resident: £265

Non-resident: £215

Code: 14/295

Resident: £375

Non-resident: £300

Code: 14/363\*

Whether you come as a string quartet or a piano quintet (or piano trio, or string sextet), this all-embracing chamber music course taught by the Bingham Quartet and pianist Nigel Clayton offers in-depth help with the repertoire you bring as our experienced, ever-affable tutors share their skills and imaginations with you. This extremely popular course is available in two sizes, covering a three-night stay or a two-night stay, and entry for the public concert on Friday at 8 pm is included in the price.

## GROUP QUARTETS WITH NIC FALLOWFIELD AND JENNY CURTIS

**Mon 8 - Thu 11 Dec**

Tutoring: Nic Fallowfield, Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/364

Nic Fallowfield and Jenny Curtis have brought an innovative teaching approach to our famous Group Quartets courses, and previous participants have enthusiastically attested to the enjoyment and benefits gained from that. Course members play in a large-scale quartet formation with Nic and Jenny coaching from within the group, encouraging maximum participation in discussions of musical and technical matters and thus enabling everyone to be actively involved in determining how the set works - Haydn's String Quartet Op33 No 5 in G and Schumann's String Quartet Op41 No 1 in A minor - are played. This is emphatically not a string orchestra. Nic and Jenny are joined by their colleagues from the Tedesca Quartet for a public concert on Wednesday evening which features these two works as well as Mozart's wonderful String Quartet in D, K575. The experience of hearing concert performances of what we are studying is an integral part of the course, providing invaluable insights.



Fidelio Trio © Sophie Demethy

## PIANO TRIOS WITH THE FIDELIO

**Thu 11 - Sun 14 Dec**

Tutoring: Members of the Fidelio Trio

STANDARD: ADVANCED

Resident: £375

Non-resident: £300

Code: 14/366

The Fidelio Trio, one of the finest such ensembles in the world, returns to offer piano trios, quartets and quintets expert advice on whatever prepared repertoire they choose to bring. Each group will be allocated its own practice space. We welcome pre-formed groups but if there's space left we'll try to match individual applicants as best we can. The Trio offers coaching to individual ensembles as well as tutti workshops and, should there be ensembles willing and able, a masterclass. On Friday they give a public concert to which course members are automatically admitted.

## SUMMER SAXES

**Sun 6 - Thu 10 Jul**

Tutoring: Neil Crossley, Gerard McChrystal

STANDARD: INTERMEDIATE, ADVANCED

Resident: £465

Non-resident: £360

Code: 14/403

On Gerard and Neil's popular four-night course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that Neil and Gerard will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you.

## LATE STARTER FLUTES

**Fri 11 - Sun 13 Jul**

Tutoring: Kia Bennett

STANDARD: ELEMENTARY

Resident: £255

Non-resident: £205

Code: 14/258

A new course led by new tutor Kia Bennett and designed to provide practical help and inspiration for those who have only relatively recently taken up (or perhaps resumed after the rude interruption of career or family) playing the flute. In this masterclass format course, which means that everyone is in the same room at once, Kia will home in on those small things that make large differences and will work on boosting your confidence and determination to continue, at whatever stage of life you find yourself. She'll also take care to make sure that you are enjoying the experience, as all our tutors do.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)





## INTERNATIONAL CLARINET SUMMER SCHOOL

**Mon 4 - Fri 8 Aug**

Tutoring: Tim Lines, Daniel Swain *piano*

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS5

A new advanced course for serious clarinetists, running alongside our flute and oboe summer schools. Our tutor, Timothy Lines, has vast experience as both performer and teacher, and has led the clarinet sections in both the London Symphony Orchestra (which he chaired) and the City of Birmingham Symphony Orchestra, besides appearing regularly with the London Sinfonietta and of the Nash Ensemble. He also plays clarinet with period-style orchestras and is professor of clarinet at both the Royal College of Music and the Royal Academy of Music. His course, for which numbers are strictly limited and attendance dependant on his say-so, will help those intending to achieve professional standards in matters both musical and technical. Pianist Daniel Swain will be on hand to provide support in the latter part of the course, which will end with a showcase workshop. Don't forget the 25% discount (excluding room supplements) for under 27s. Course tutors give a public concert to which course members have automatic right of entry on the Tuesday at 8 pm.



# Howarth Happens

Makers of fine Oboes

Specialists for all  
woodwind



[howarth.uk.com](http://howarth.uk.com)

020 7935 2407  
[info@howarth.uk.com](mailto:info@howarth.uk.com)

## INTERNATIONAL FLUTE SUMMER SCHOOL

**Mon 4 - Fri 8 Aug**

Tutoring: Philippa Davies, Jan Willem Nelleke *piano*

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS7

The Nash Ensemble's Philippa Davies returns for this well-established, friendly but demanding summer school. Her aim is to enable advanced students - conservatoire entry level is the absolute minimum - to increase their musical freedom, imagination, awareness and expression in solo, chamber and orchestral repertoire. Every aspect of technique will be worked upon, with particular attention paid to posture, breathing, tone and articulation. There will be master classes as well as more general sessions as well as an informal concert given by course members. Course members each receive a ticket to the public concert which Summer School tutors give on Tuesday. Please note that acceptance on this course is entirely subject to Philippa's approval. Don't forget the 25% discount (excluding room supplements) for under 27s.

## INTERNATIONAL OBOE SUMMER SCHOOL

**Mon 4 - Fri 8 Aug**

Tutoring: Gareth Hulse, Katie Clemmow *piano*

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS9

Gareth Hulse, Principal Oboe with the London Sinfonietta and the Nash Ensemble and Professor of Oboe at the Royal College of Music, leads another International Summer School designed for advanced players of at least conservatory entrance level. He'll help participants with technical and interpretative matters in a friendly, informal and encouraging atmosphere. Please be aware that Gareth will have the final say in selecting students for the course. Each participant will receive a ticket for the evening concert given by Summer School tutors on Tuesday at 8 pm in his or her welcome pack. Under 27s are entitled to a 25% discount on the course price but not on room supplements.

## SUMMER BRASS BAND WEEKEND

**Fri 8 - Mon 11 Aug**

Tutoring: Peter Bassano

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: I4/334

Peter Bassano, conductor, trombonist and recently appointed Music Director of the Oxford University Brass Band, leads this brand new course focusing on the brass band repertoire. We are looking for cornets, horns, trombones, euphoniums and tubas to form our very own brass band for a few days of intensive work. The course is suitable for intermediate standard upwards and some music may be specified to prepare in advance. The brass band sound is not something we've heard recently (if at all) at Benslow Music so we're all looking forward to this course with special eagerness.



**A VERY FRIENDLY  
ATMOSPHERE. I COULD  
COME ALONE AND HAVE  
NO WORRIES. TUTORS  
EXCELLENT” – PATRICIA**

## JANET MYATT'S SUMMER WINDS

**Mon 11 - Fri 15 Aug**

Tutoring: Janet Myatt and friends

STANDARD: INTERMEDIATE, ADVANCED

Resident: £465

Non-resident: £360

Code: 14/405

You'll benefit from the vast experience which Janet Myatt and her colleagues bring to this friendly and busy course, which offers opportunities for playing in large and small ensembles and in solo performance classes. There will be visiting tutors for each instrument (flute, oboe, clarinet, bassoon and horn). Janet always brings a vast selection of her own music, but you are also welcome to bring pieces of your own choice. We are looking for players of Grade 6 standard and above who have some experience of ensemble playing and who are good sight readers.

## WIND PLUS SUMMER SCHOOL

**Mon 25 - Sun 31 Aug**

Tutoring: Colin Bradbury, Jean McCreary, Martin Gatt

STANDARD: INTERMEDIATE, ADVANCED

Resident: £630

Non-resident: £475

Code: 14/603

This popular course – early booking is advisable - combines an atmosphere of natural exuberance with a lot of concentrated, serious work. Colin Bradbury, doyen of British clarinetists, Martin Gatt, bassoonist extraordinaire, and baroque specialist Jean McCreary bring to the party a wealth of experience and a team of illustrious but down-to-earth colleagues. You'll have the opportunity to play in groups large and small, to encounter a wide variety of repertoire, and to take part in the traditional last night concert given by participants and tutors. Colin also gives a slightly less informal recital with his tutor colleagues on the final afternoon. You'll need to be at least of Grade 6 standard to get the most out of this course. Our recruiting policy is now designed to ensure optimal balance of instruments, so some applicants might be asked to wait a little before we can confirm your place. We welcome applications from entire quintets, but this is not a course in which any pre-formed group will stick together. Mixing is the order of the day, for musical and social reasons.



## DAVID CAMPBELL'S CLARINET WEEKEND

**Fri 5 - Sun 7 Sep**

Tutoring: David Campbell, Margaret Archibald, Ian Scott,  
John Flinders *piano*

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255      Non-resident: £205      Code: 14/261

Renowned clarinetists David Campbell, Margaret Archibald and Ian Scott and the widely admired collaborative pianist John Flinders, return to lead this friendly and popular end of summer course. For some sessions participants will be divided into two large choirs or four ensembles, and John will join his fellow tutors for work on some of the easier clarinet and piano repertoire. Course members give an informal concert on Sunday afternoon, while an added bonus is the public recital which the tutors give on Saturday at 8 pm and for which all participants receive a ticket.

---

## ORCHESTRAL BASSOONS

**Mon 8 - Wed 10 Sep**

Tutoring: Robert Codd

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255      Non-resident: £205      Code: 14/265

Do you play in an amateur orchestra? Are there occasions when you find yourself suddenly faced with playing an important solo passage – Mozart's Marriage of Figaro overture, Rimsky-Korsakov's Scheherazade, even Stravinsky's terrifying opening to The Rite of Spring? – and wishing that you could have had some expert advice on how to approach it? Or perhaps there's a non-solo part in a favourite score that's bothering you. Robert Codd, a vastly experienced orchestral musician, offers technical, musical and psychological hints in his extremely useful course. Bring any particularly problematic orchestra excerpts with you.

## AUTUMN SAXES (2 NIGHTS)

**Fri 12 - Sun 14 Sep**

## AUTUMN SAXES (3 NIGHTS)\*

**Fri 12 - Mon 15 Sep**

Tutoring: Gerard McChrystal, Neil Crossley

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255      Non-resident: £205      Code: 14/268  
Resident: £365      Non-resident: £290      Code: 14/341\*

On Gerard's and Neil's autumn course now occupies a weekend spot and comes with the option to stay for either two or three nights. As before participants will play in ensembles ranging from quartets to a whole saxophone choir, and for additional help there will be master classes and technique clinics. No previous experience of ensemble playing is necessary, but pre-formed quartets are welcomed. Music is provided, but you can also bring your own. Please let us know what size(s) of instrument you intend to bring along as well as your approximate standard.



**FLUTE DAY****Sat 13 Sep**Tutoring: Zoë Booth, Rachael Buxton *piano***STANDARD: INTERMEDIATE, ADVANCED****Fee: £90****Code: 14/017**

Once again Zoë offers tips and encouragement to flautists of a wide range of standards on this one-day course. She's expert at pinpointing problems and offering efficient solutions and achieves amazing results with the minimum of fuss and maximum friendly support. However well you play when you arrive, you will leave playing better! Please bring along some music you're working on – but don't worry, we're not expecting a perfected performance. We begin at 10 am, break for lunch (included in the price) at 1 pm and end no later than 5 pm.

**CLARINET DAY****Sun 14 Sep**Tutoring: Andrew Sparling, Mark Viner *piano***STANDARD: INTERMEDIATE, ADVANCED****Fee: £90****Code: 14/018**

Andrew Sparling leads a course for clarinetists from about Grade 6 upwards. Please bring along some pre-prepared pieces (they don't have to be prepared to concert standard) and he'll offer you interpretative and technical guidance. We begin at 10 am and finish at about 5 pm, and to help sustain your energy a delicious lunch will be provided.

**RECORDERFEST (2 NIGHTS)****Fri 26 - Sun 28 Sep****RECORDERFEST (3 NIGHTS)\*****Fri 26 - Mon 29 Sep**Tutoring: Colin Touchin, Alyson Lewin, Sandra Foxall,  
Jean McCreary, Caroline Radcliffe**STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED****Resident: £265****Non-resident: £215****Code: 14/272****Resident: £375****Non-resident: £300****Code: 14/344\***

IN ASSOCIATION WITH THE SOCIETY OF RECORDER PLAYERS

We're delighted that this year's RecorderFest is held for the first time in association with the Society of Recorder Players. Our tutoring team is joined by Colin Touchin, who, besides undertaking his other duties, will lead sessions for those eager to get to grips with the skills of conducting recorder ensembles. As always all standards are welcomed (though not complete beginners). Please make sure you tell us what sizes of recorders you will bring and – very importantly – what sort of standard you are, so that we can ensure the right people are placed in the right groups. As with many courses now, we are also providing participants with two- and three-night options, subject to enough people subscribing to the longer option.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)





## SARAH FRANCIS'S PIANO AND WIND COURSE

**Tue 7 - Thu 9 Oct**

Tutoring: Sarah Francis, Robert Codd, Stephen Gutman

STANDARD: ADVANCED

Resident: £255

Non-resident: £205

Code: 14/277

Once again we welcome the indefatigable Sarah Francis for another of her brilliantly organised courses for wind ensembles and pianists which she teaches with her illustrious colleagues, pianist Stephen Gutman and bassoonist Robert Codd. As usual we'll be exploring a wide range of repertoire, including works like Poulenc's Sextet, Saint-Saëns's Caprice for flute, oboe, clarinet and piano and piano and wind quintets by Mozart and Beethoven. Pre-formed groups, with or without pianists, are encouraged to apply to this course, as are individual pianists and harpsichordists – but please note that there will be mixing and matching for everyone. Pianists should be capable of playing works such as Beethoven's Piano Quintet with facility and everyone who comes should be a good sight reader. Woodwind players who apply individually will be carefully matched and incorporated. We ask for at least Grade 8 standard for this selective course, and in order to ensure a good balance we will not confirm your place until the end of July.

## STEPHANIE REEVE'S WOODWIND BAND

**Fri 10 - Sun 12 Oct**

Tutoring: Stephanie Reeve

STANDARD: INTERMEDIATE

Resident: £255

Non-resident: £205

Code: 14/280

This course, led by the infectiously enthusiastic Stephanie Reeve, gives intermediate players the opportunity to develop ensemble and sight-reading skills as well as providing assistance with basic technical skills such as breathing, posture and musicianship. The main focus is the large ensemble, which works on four-part arrangements and original works. The varied repertoire covers everything from Renaissance to the present day. Players of flute, oboe, clarinet, bassoon, bass clarinet and any saxophone are welcome. There are also parts for French horn. There will be some opportunity for chamber music playing so players are encouraged to bring their own music.



# Wonderful Winds

A unique collection of expertly arranged woodwind ensemble music for groups of all sizes and abilities.



Shop online @

[www.wonderfulwinds.com](http://www.wonderfulwinds.com)

e-mail: [mail@wonderfulwinds.com](mailto:mail@wonderfulwinds.com)

## FANTASTIC FLUTES

**Mon 20 - Thu 23 Oct**

Tutoring: Kia Bennett, pianist TBC

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/348

Kia Bennett, a highly regarded tutor new to Benslow Music this year, steps in for the busy Zoë Booth for this Fantastic Flutes course. Otherwise it's business as usual, with Kia helping players of a wide ability range in flute choirs (with piccolo and alto and bass flutes), chamber groups and workshops on a variety of flute topics. You can expect some sight reading challenges but they will be carefully tailored to match your ability. All participants will rehearse previously prepared pieces with our course pianist (to be confirmed). Those who wish to can perform in informal concerts or master classes, although there's no pressure to do so.

---

## THE KERRY CAMDEN ADVANCED WIND ENSEMBLES COURSE

**Fri 24 - Sun 26 Oct**

Tutoring: Simon de Souza and friends

STANDARD: ADVANCED

Resident: £255

Non-resident: £205

Code: 14/283

The Kerry Camden Advanced Wind Ensembles Course, named in honour of the late, great bassoonist who led it for many years, continues under the highly experienced guidance of horn player Simon de Souza and his expert team of coaches (one for each instrument so detailed help will be on hand for all). The emphasis is on having fun through making music, but course members should expect to be challenged and sometimes, gently, taken out of their comfort zone. We'll explore all corners of the wind quintet and dectet (double quintet) repertoire and finish on the Sunday afternoon with an informal concert – no need to be nervous! - where we will address issues relating to performance skills, rehearsing and repertoire learning. Please note that this course is designed for individual applicants only and not for pre-formed groups.

## ORCHESTRAL CLARINETS

Mon 27 - Wed 29 Oct

Tutoring: Timothy Lines

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/284

If you want to get absolutely right that lovely solo in Respighi's The Pines of Rome, the slow movement of Rachmaninov's Second Symphony, or Beethoven's Pastoral Symphony, or if there's any scary non-solo orchestral passage you need to perfect, Timothy Lines's new course is for you. Tim, who is one of the most sought after clarinetists in the country and who has led the clarinet sections of both the London Symphony Orchestra and the City of Birmingham Symphony Orchestra, will offer amateur orchestral players technical, musical and the all-important psychological hints that will help you do your particular part full justice, and perhaps even earn you a free drink from your grateful conductor after a concert.

## ORCHESTRAL OBOES

Mon 27 - Wed 29 Oct

Tutoring: Adrian Rowlands

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/285

Do you play in an amateur orchestra? Are there occasions when you find yourself suddenly faced with playing an important solo passage for oboe or cor anglais – Brahms's Second Symphony, Berlioz's Symphonie Fantastique, Dvořák's New World Symphony - and wishing that you could have had some expert advice on how to play it? Or is there a pesky orchestral part for which you could use some expert advice? Here's the answer, as Adrian Rowlands, Principal Oboist in the band for the London production of Les Misérables and a deeply experienced orchestral player, offers technical, musical and psychological hints.

# CBWSM<sup>®</sup>

Contemporary British Woodwind Sheet Music

We have a growing catalogue filled with:

- ✓ Original pieces newly written by today's British talent
- ✓ Works composed for a range of woodwind solos and ensembles
- ✓ Works available in a variety of grades, from Grade 3 to Diploma

✓ Pieces for both contemporary and more traditional styles

✓ Prices from £7.00!

Find us on  Facebook  @CBWSMPublishing

[www.cbwsm.co.uk](http://www.cbwsm.co.uk)

The home of British woodwind music

Come to us for affordable, innovative and exciting pieces to add to your repertoire!

Browse through our catalogue on our website below and take advantage of the 48 hour dispatch guarantee!

## SYMPHONIC WIND BAND

**Fri 31 Oct - Sun 2 Nov**

Tutoring: John Edney, Les Lake

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/286

John Edney and Les Lake team up to take charge of the Benslow Symphonic Band. You can enjoy a weekend of genuine band music, exploring repertoire old and new and getting to grips with issues like balance and dynamics. We welcome woodwind, saxophone, brass and percussionists on this infectiously enjoyable course. There might be some sectional work, but there will certainly be a celebratory play-through of what we've learned on the final day. You must be able to sight read reasonably well and to be a fluent player, able to hold your own line confidently.

## ORCHESTRAL BRASS

**Mon 17 - Wed 19 Nov**

Tutoring: Paul Archibald

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/289

Here's a course for orchestral brass players led by trumpeter Paul Archibald, who will coax the best out of you when it comes to those exposed passages for brass choir or for solo brass instruments. If there's a particularly testing passage that's bugging you then bring it along. Otherwise Paul will teach not only the skill of playing the right notes in the right way but of maintaining your cool as you do so before your adoring public.



## ORCHESTRAL FLUTES

**Mon 17 - Wed 19 Nov**

Tutoring: Roger Armstrong

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/290

Flautists who play in amateur orchestras will love this course, designed to give you a new confidence at that critical moment when that terrifyingly exposed passage is suddenly upon you. Roger Armstrong, a deeply experienced orchestral flautist who played in major Australian orchestras and for seventeen years with the BBC Welsh Symphony Orchestra, as it used to be called, is also a highly renowned teacher, and will make that solo or that tricky passage (bring along your own particular demon) seem so much easier.

## WINTER SAXES (2 NIGHTS)

**Fri 28 - Sun 30 Nov**

## WINTER SAXES (3 NIGHTS)\*

**Fri 28 Nov - Mon 1 Dec**

Tutoring: Neil Crossley, Gerard McChrystal

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/294

Resident: £365

Non-resident: £290

Code: 14/359\*

Gerard's and Neil's winter course is always extremely well attended, so book early to avoid disappointment. As usual you'll play in ensembles ranging from quartets to a whole saxophone choir, and there will also be master classes and technique clinics. Although pre-formed quartets are very welcome, no previous experience of ensemble playing is necessary. Gerard provides music, but you can also bring your own. Please let us know what size(s) of instrument you intend to bring.

## QUINTESSENTIAL CLARINETS

**Mon 8 - Thu 11 Dec**

Tutoring: Shea Lolin, Pianist TBC

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/365

Shea Lolin's course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing.



**LOVELY FRIENDLY, POSITIVE  
ATMOSPHERE, BOTH STAFF  
AND INSTRUCTORS” – JUDITH**

## EVERYONE MATTERS - A COURSE FOR THE COMMUNITY

**Sun 14 - Wed 17 Sep**

Tutoring: Margaret Archibald and friends

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/EMI

Margaret Archibald and friends help string, wind and keyboard players as well as any singers prepare items for informal performances at a range of local care homes. Last year's course was highly successful, and our short concerts went down extremely well with our wonderful audiences and their carers. Tuition is just as encouraging and helpful as on any other Benslow Music course, and we certainly won't require performers to extend themselves beyond what they are comfortable with. But participants last year found the whole experience richly rewarding. We'll recruit additional tutors appropriate to the make-up of the course nearer the day.

## MIXED CHAMBER MUSIC

**Mon 29 Sep - Thu 2 Oct**

Tutoring: Colin Touchin, Steve Bingham, Nigel Clayton

STANDARD: ADVANCED

Resident: £365

Non-resident: £290

Code: 14/345

Another of Colin, Steve and Nigel's brilliant mixed chamber music courses. As usual we seek flute, oboe, clarinet, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along with you a pre-formed group. Balancing this course can be very tricky, so please be patient if we have to delay confirmation of your place. You are most welcome to suggest your own repertoire, but what we finally get to play will depend on who comes. Good sight reading is an absolute must, as is concentrated attention on repertoire pieces, so you should be of at least Grade 7 standard to avoid frustrating yourself and others.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)



# Cubertou

Holiday Courses for Adults  
Lot Valley, SW France

Strings . Wind . Voice . Chamber Music . Art

Beginners to Advanced

[www.cubertou.com](http://www.cubertou.com)



## THE BENSLOW FILM AND SHOW MUSIC ORCHESTRA

**Thu 13 - Sun 16 Nov**

Tutoring: Paul Eshelby, Sian Herlihy

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365      Non-resident: £290      Code: 14/357

The charismatic Paul Eshelby and leader Sian Herlihy spearhead another course devoted to the film and show music of the mid-twentieth century. Ideally we're looking to recreate the right big, lush sound that accompanied those magic moments on silver screen and Broadway stage, so we would like to recruit as large a string section as we can fit in along with trumpets and trombones, alto, tenor and baritone saxes, flute, guitar, bass guitar, piano and percussion. Please note that string parts don't always carry the big tunes!

## IMPROVE YOUR IMPROVISING

**Mon 1 - Thu 4 Dec**

Tutoring: Joel Bell

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £365      Non-resident: £290      Code: 14/361

Joel Bell returns for another course devoted to improvisation. He'll be encouraging participants to devise improvisatory works as they go along, combining the vital spontaneity with the equally important sense of shape which all good improvisations require. What instrument you play doesn't matter – although if it's portable we ask you to bring it with you - and if you play nothing then just bring your voice. Please note that this is not a jazz course as such although it might contain elements of jazz idioms. We'll also enjoy some exciting collaboration with Andrew Toovey's composing course which runs alongside.

## WINTER KLEZMER BAND

**Mon 1 - Thu 4 Dec**

Tutoring: Members of the London Klezmer Quartet

STANDARD: INTERMEDIATE, ADVANCED

Resident: £375      Non-resident: £300      Code: 14/362

The London Klezmer Quartet's winter course is designed for instrumentalists (including keyboard players) from all musical backgrounds. Applicants must be of at least roughly Grade 4 level in order to possess adequate technical fluency, and an ability to read music helps, though it's not essential. The LKQ's coaching is all about interactive learning. They'll focus on repertoire and attention to melody, accompaniment and ornamentation, and if appropriate will also introduce dance elements to the course, making sure that participants understand how most klezmer repertoire works in real life. Oral and aural learning methods will help us begin to feel comfortable with the klezmer style more quickly. Putting the music into its historical context also forms an important part of the course, as does the telling of stories of musicians past and present as the LKQ draws us into its wonderful world. We include a ticket for the LKQ's public concert on the Tuesday evening, which is sure to prove popular with course members and local concert goers alike.



The London Klezmer Quartet

## PIANO MASTERCLASS DAY

**Sat 26 Jul**

Tutoring: Timothy Barratt

STANDARD: ADVANCED

Fee: £90

Code: I4/012

A new one-day course, beginning at 10 am and ending not after 5 pm, with breaks for lunch and for tea and coffee offering participants a welcome breather. Timothy Barratt is one of our most experienced tutors and enjoys working with all levels of achievement. This day course, which operates as a masterclass (everyone in the same room) offers up to ten advanced pianists (at least Grade 7) the chance to benefit from Tim's immense wisdom and practical guidance. Please prepare at least two pieces beforehand, and please don't be nervous. The atmosphere is mutually encouraging and not at all intimidating.

## THE ROMANTIC KEYBOARD

**Mon 8 - Wed 10 Sep**

Tutoring: Timothy Barratt

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: I4/267

Timothy Barratt leads a course devoted to music of the Romantic era, complementing his Classical keyboard course earlier in the year. Pianists of a wide range of abilities are invited to bring along own choice pieces they have been preparing, while Tim might also suggest a list of works which participants can try to look at before arriving. At the course he will also talk about and play examples of some great pianists and composers of piano music.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)







## KEEPING IT FRESH - A COURSE FOR ADVANCED PIANISTS

**Mon 27 - Thu 30 Oct**

Tutoring: Heli Ignatius-Fleet

STANDARD: ADVANCED

Resident: £365

Non-resident: £290

Code: I4/350

The key elements of Heli Ignatius-Fleet's course are fresh ideas, inspiration and enjoyment. Physical freedom and a clear feeling for imagery are encouraged in order to make the most of your potential. We'll tackle interpretative and technical challenges and think about performance strategies, using set works from Grade 7 standard upwards as well as your own choice of pieces. As with all of our courses, you will be playing to the most supportive audience there is – your fellow participants.

---

## TWO'S COMPANY - A PIANO DUET COURSE

**Mon 3 - Thu 6 Nov**

Tutoring: Ann Applin, Geoffrey Pratley

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: I4/352

Perhaps you've only ever played the piano on your own, or perhaps you already play duets on one or two pianos. Either way, Anne Applin and Geoffrey Pratley offer plentiful expertise and guide you in master classes and individual lessons. This is a very popular course and because of its nature places are strictly limited, so make sure that you book in good time. We ask that you are of at least Grade 5 standard, and we'll let you know what our set works are in good time. But you are also very welcome to bring along your own choice of pieces. Anne and Geoffrey will give an informal concert during the course, and participants can, if they wish, play in their own recital.

---

## SUMMER CHORAL SCHOOL

**Sun 6 - Thu 10 Jul**

Tutoring: Andrew Parnell

STANDARD: INTERMEDIATE, ADVANCED

Resident: £465

Non-resident: £360

Code: 14/404

This year it's the turn of Andrew Parnell, renowned choral trainer and keyboard player, to take charge of our annual Summer Choral School, again aimed at honing the choral singing skills of participants. The objective of this course is to produce in four days a choir that really sings well as a unit, but in realising that challenge we will also be working on a satisfyingly wide range of choral repertoire. To lend solid support to each line and to boost confidence we'll be bringing in an expert young choral singer for each voice-type. Please note that you must have reasonable experience of choral singing to get the most from this course.

## BIG BAND SINGING SUMMER SCHOOL

**Mon 21 - Sat 26 Jul**

Tutoring: Anton Browne, Jenny Howe

STANDARD: INTERMEDIATE, ADVANCED

Resident: £550

Non-resident: £425

Code: 14/503

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 7 pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 24 July, an occasion which always buzzes.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)

## EARLY MUSIC SINGING DAY

**Sat 26 Jul**

Tutoring: Catherine Bott, Masumi Yamamoto *harpsichord*

STANDARD: ADVANCED

Fee: £90

Code: 14/011

A precious opportunity to work in masterclass format with the renowned early music specialist and radio presenter Catherine Bott, who will be supported by brilliant young harpsichordist Masumi Yamamoto. Numbers will be restricted so that each singer receives adequate attention. Those who attend will be willing to learn as much from witnessing others being taught. We ask you to bring along a couple of pre-prepared baroque or pre-baroque pieces – and don't forget a copy for Masumi and Catherine. This is a selective course so please give us some idea of your standard and experience when you apply and we will inform you by 1 June if you have been accepted. We begin at 10 am and finish no later than 5 pm. Lunch, tea and coffee provided.

## COME AND SING IOLANTHE

**Sun 27 Jul**

Tutoring: Christine Gwynne, Frances Quintrell

STANDARD: INTERMEDIATE, ADVANCED

Fee: £90

Code: 14/015

If you enjoy or have enjoyed your Gilbert and Sullivan and would like to give your vocal chords, rusty or not, a treat, then come and join Christine Gwynne and Frances Quintrell for this exciting day course. Please bring along a copy of the vocal score. There might be some solo opportunities for some, but the main purpose of the course is for everyone to have a jolly good sing of this jolly fine music.

## SINGING FOR INSTRUMENTALISTS

**Fri 1 - Mon 4 Aug**

Tutoring: Christine Gwynne, Frances Quintrell

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/333

Do you perhaps play in an orchestra and secretly envy those in the chorus who, without a cumbersome instrument in hand, can let rip with their vocal chords? Ever thought that singing the Hallelujah Chorus might be more fun than playing it? Are you a frustrated viola player (perish the thought) who would love to sing the top line for a change? Here's a new course for you, which – more seriously - will also help refine understanding of phrasing, so often aligned in music to human breathing, harmony, texture and the rest. Christine Gwynne and Frances Quintrell are again our encouraging tutors.



## SUMMER MADRIGAL AND PARTSONG SCHOOL

**Fri 8 - Mon 11 Aug**

Tutoring: William Carslake

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/336

This new course was suggested by a Benslow Music regular who wondered why there was no vocal equivalent to our string chamber music courses. A very good question. The affable William Carslake will help vocal ensembles with all manner of technical and musical matters, and we'll enjoy some sight reading challenges. Participants can also suggest and bring favoured repertoire and can apply as individuals or as ready made groups. Really good sight reading and the ability to hold a line, sustain a phrase, and stay more or less in tune are all essentials. Any pre-formed groups are likely to be required to mix and match and we probably won't be able to resist a tutti session or two.

## SARAH LEONARD'S VOCAL SUMMER SCHOOL

**Mon 11 - Fri 15 Aug**

Tutoring: Sarah Leonard, Stephen Gutman *piano*

STANDARD: INTERMEDIATE, ADVANCED

Resident: £475

Non-resident: £370

Code: 14/406

Improve communication with your audience by gaining insights into music and text which will be reflected in and therefore enrich your performance. Discuss how technique can enhance your interpretation, and examine ways of removing the physical tensions that can adversely affect technique. Bring four pieces in any style - they can be contrasting or complementary - and Sarah Leonard and Stephen Gutman will help you with them. You can discuss repertoire, programme building and audition techniques, and there will also be informal concerts during the course. Please let us know in advance what you'll be bringing to sing.

## PURCELL'S VERSE ANTHEMS

**Sun 31 Aug - Wed 3 Sep**

Tutoring: William Carslake, Theresa Caudle

STANDARD: ADVANCED

Resident: £365      Non-resident: £290      Code: 14/340

After last year's successful course with William Carslake and Theresa Caudle devoted to Monteverdi's Madrigals of Love and War this year we turn our attentions to slightly later music, to the gorgeously expressive verse anthems, usually composed for specific occasions and often with the then famous bass voice of John Gosling in mind, of the great Henry Purcell. We're aiming to recruit a first rate chamber choir and a small baroque string orchestra with keyboard and plucked continuo.

## CELTIC FOLKSONG

**Fri 3 - Sun 5 Oct**

Tutoring: Kathleen O'Sullivan

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £255      Non-resident: £205      Code: 14/273

Join our popular tutor Kathleen O'Sullivan for this course for singers of all musical backgrounds and experiences. We'll be exploring a wide range of Celtic folksong and investigating its particular melodic and decorative inflections. Folk courses in fiddle and clarsach run alongside this course, so we actively encourage collaboration, formal and, in a hopefully raucous bar, informal.

TO BOOK CALL 01462 459446  
(OFFICE HOURS)



## GRAHAM TREW'S VOCAL WORKSHOP

**Mon 6 - Thu 9 Oct**

Tutoring: Graham Trew, Thomas Coltman *piano*

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365      Non-resident: £290      Code: 14/346

In this course the encouraging and experienced Graham Trew, aided by pianist Thomas Coltman (himself a professional singer), will help participants improve communication with audiences by gaining thoughtful insights into music, text and their relationship with one another. The idea is that your performance will then reflect these insights, and your performance thus enriched. We'll discuss how technique can enhance interpretation and examine ways of removing the physical tensions that affect technique adversely. Bring three pieces in any style - they can be contrasting or complementary - and tutor Graham Trew will help you with them (though we don't guarantee that he'll be able to cover everything). We will also be discussing repertoire, programme building and audition techniques.



## SINGING FROM SCRATCH

**Fri 24 - Sun 26 Oct**

Tutoring: Roger Moon

STANDARD: ELEMENTARY

Resident: £255

Non-resident: £205

Code: 14/282

Do you love singing but feel that you can only safely do it in the privacy of the shower? Do you have a secret longing to improve your vocal capabilities and to lose your inhibitions? Roger Moon's is the course for you. This weekend of friendly group singing will include rounds, songs, and pieces from classical, folk and pop traditions, chosen according to the preferences of the group. No need to come already able to read music either. We'll work a little on that, as well as on breathing techniques, though the emphasis is mostly on having fun as a group. So bring your sense of humour (and maybe even a few friends) with you! And who are we to discourage a little gently lubricated informal singsong in the bar outside formal teaching hours?

## A CENTURY OF ENGLISH AND AMERICAN SONG

**Fri 28 - Sun 30 Nov**

Tutoring: Sarah Leonard, Stephen Gutman *piano*

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/292

Sarah Leonard and Stephen Gutman help singers explore the highways and byways of twentieth and twenty-first century English and American song, looking at a wide range of composers like Parry, Gurney, Ireland, Warlock, Vaughan Williams, Holst, Finzi, Bridge and Britten and, from across the pond, Barber, Copland and Ives. We would like you to bring along three prepared songs, one of which can be from the lighter side of the repertoire. We'll end the course with a short informal concert given by participants. Please let Benslow Music know in advance what songs you have chosen to prepare for the master classes and the concert.







## INTERNATIONAL CONDUCTING SUMMER SCHOOL

**Mon 4 - Fri 8 Aug**

Tutoring: Christopher Gayford


STANDARD: ADVANCED, DIPLOMA

Resident: £475

Non-resident: £370

Code: I4/SS6

Chris Gayford helps all conductors, whether or not they have previous experience, achieve remarkable results by working on score-learning, interpretation, gesture, rehearsing techniques and self-confidence, using examples from the choral, orchestral and opera repertoires. Some pieces will be specified in advance so that you can do some initial preparation. All participants are asked to bring any instruments that they might play with them so that the group can form ad hoc ensembles.

- 
- New Harpsichords, spinets and virginals
  - Servicing, tuning, repairs, and restoration
  - Hire for concerts, broadcasts and recording
  - Sale of tools, spares and accessories
  - Tuition in tuning and maintenance
  - Valuations and specialist advice



**Andrew Wooderson Harpsichords**

5 Bourne Road, Bexley, Kent, DA5 1LG.

01322 558326

[andrew.wooderson@btinternet.com](mailto:andrew.wooderson@btinternet.com)



## INTERNATIONAL VIOL SUMMER SCHOOL

**Sun 13 - Fri 18 Jul**

Tutoring: Alison Crum, Ibi Aziz, Roy Marks, Peter Wendland

STANDARD: **ADVANCED**

Resident: **£550**

Non-resident: **£425**

Code: **I4/501**

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as madrigals, consort songs, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on repertoire of their own choice will be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 15 July at 8 pm.

---

## EARLY MUSIC SINGING DAY

**Sat 26 Jul**

Tutoring: Catherine Bott, Masumi Yamamoto *harpsichord*

STANDARD: **ADVANCED**

Fee: **£90**

Code: **I4/011**

FOR COURSE DESCRIPTION SEE P40

## BAROQUE ON MODERN INSTRUMENTS

**Mon 18 - Thu 21 Aug**

Tutoring: Lucy Russell and friends

STANDARD: **INTERMEDIATE, ADVANCED**

Resident: **£365**

Non-resident: **£290**

Code: **I4/337**

This annual summer course is now led by Lucy Russell, who'll bring along some eminent friends to join her in her teaching. Come either as pre-formed groups or individuals and explore the fantastic and varied Trio Sonata repertoire. For individual applicants, care will be taken to match players of a similar standard (Grade 6 and above please) and pre-determined repertoire will ensure that notes will have been seen in advance to encourage confidence and joy. We'll let you know how to access this on the internet nearer the time! There will be a short concert given by the tutors on the first evening and thereafter, post-dinner fun with a "Baroque'n'roll" orchestral session and perhaps informal chat in the bar about Baroque interpretation and how to make the music leap from the page.

Do you have a musical instrument that you could lend to the Benslow Instrument Loan Scheme?

Contact us and help to inspire the next generation of young musicians.



Tel: 01462 420748 Registered Charity No.313755  
[www.benslow-musical-instrument-hire.org.uk](http://www.benslow-musical-instrument-hire.org.uk)



## PURCELL'S VERSE ANTHEMS

Sun 31 Aug - Wed 3 Sep

Tutoring: William Carslake, Theresa Caudle

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/340

FOR COURSE DESCRIPTION SEE P42

## CONSORTING VIOLS

Fri 21- Sun 23 Nov

Tutoring: Alison Crum, Roy Marks, Ibi Aziz, Peter Wendland

STANDARD: ADVANCED

Resident: £255

Non-resident: £205

Code: 14/291

This extremely popular weekend course offers up to eight pre-formed viol consorts of any level the chance to work with Alison Crum and members of the renowned Rose Consort of Viols on music of their own choice. Each group will be pro-actively coached by a tutor for half of every playing session, and each will work with every tutor during the course. Students will be coached on technical and musical aspects of what they play, and will learn about the music's structure and about how better to articulate it through applying historically appropriate techniques.



**I CANNOT SAY THANK YOU ENOUGH. YOU ACTUALLY NURTURE US WITH KINDNESS” – CHRISTINE**

# The Elody

A revolutionary innovation by Mollenhauer



Mollenhauer have premiered 'a new kind of recorder' - An instrument akin to the Modern Harmonic Alto recorder. The Elody has an innovative, cool design, strong tone and has a built-in adaptor making it an electric recorder.

Available From:



### London Showroom

11 Denmark Street  
London

WC2H 8TD

Tel: 0207 632 3960

E: london@earlymusicshop.com

### Saltaire Showroom

Salts Mill Victoria Rd  
Saltaire

West Yorks BD18 3LA

Tel: 01274 288100

E: sales@earlymusicshop.com

**WWW.EARLYMUSICSHOP.COM**

**ACCORDION DAY****Sun 27 Jul**

Tutoring: Paul Hutchinson

STANDARD: ELEMENTARY, INTERMEDIATE

Fee: £90

Code: 14/014

Paul's style of teaching is relaxed and entertaining, but underlying this is his belief that the accordion should be taken more seriously as a beautiful and versatile instrument. His playing is unique in that he uses a lot of sustained left hand notes, block chords, and drones or pedal notes and he also is master of harmony, frequently adding extra lines in the right hand. His playing is inspired by the sound of the church organ and he tries to avoid the old-fashioned limited use of the instrument (note-chords rhythmic "boom-chit" sound) at all costs. Paul's sound has been mistaken for a violin, a church organ or a concertina, which he takes as a compliment not a criticism. He is an experienced teacher who loves teaching and enjoys developing the potential of a group or individual to deepen and improve their musicianship.

**CELTIC FOLKSONG****Fri 3 - Sun 5 Oct**

Tutoring: Kathleen O'Sullivan

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/273

FOR COURSE DESCRIPTION SEE P 42

**FIDDLE MUSIC OF SCOTLAND AND IRELAND****Fri 3 - Sun 5 Oct**

Tutoring: Pete Cooper

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/275

FOR COURSE DESCRIPTION SEE P20

**THE CLARSACH COURSE****Fri 3 - Sun 5 Oct**

Tutoring: Danielle Perrett, Nancy Hurrell

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/276

FOR COURSE DESCRIPTION SEE P20

**WINTER KLEZMER BAND****Mon 1 - Thu 4 Dec**

Tutoring: Members of the London Klezmer Quartet

STANDARD: INTERMEDIATE, ADVANCED

Resident: £375

Non-resident: £300

Code: 14/362

FOR COURSE DESCRIPTION SEE P37

TO BOOK CALL 01462 459446  
(OFFICE HOURS)





**BIG BAND SINGING SUMMER SCHOOL****Mon 21 - Sat 26 Jul**

Tutoring: Anton Browne, Jenny Howe

STANDARD: INTERMEDIATE, ADVANCED

Resident: £550

Non-resident: £425

Code: 14/503

FOR COURSE DESCRIPTION SEE P40

**BIG BAND SUMMER SCHOOL****Mon 21 - Sat 26 Jul**

Tutoring: Paul Eshelby, Nick Care

STANDARD: INTERMEDIATE, ADVANCED

Resident: £550

Non-resident: £425

Code: 14/502

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 7 pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on the Thursday is included.



## JAZZ ENSEMBLES

**Fri 10 - Sun 12 Oct**

Tutoring: Digby Fairweather, Craig Milverton

STANDARD: INTERMEDIATE, ADVANCED

Resident: £265

Non-resident: £215

Code: 14/278

Award winning trumpeter Digby Fairweather and pianist Craig Milverton lead another course for small jazz ensembles. Again we'll focus on the Dixieland and Ragtime jazz styles of the early twentieth century, although the tutors are very willing to explore other styles. Applicants should be of intermediate standard and above and we welcome pre-formed groups as well as individuals. Course members are cordially invited to the public concert which Digby and his friends give on the Friday at 8 pm.

## THE BENSLOW FILM AND SHOW MUSIC ORCHESTRA

**Thu 13 - Sun 16 Nov**

Tutoring: Paul Eshelby, Sian Herlihy

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/357

FOR COURSE DESCRIPTION SEE P37



**ELECTRIC VIOLIN DAY****Sun 6 Jul**

Tutoring: Steve Bingham

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Fee: £90

Code: 14/009

FOR COURSE DESCRIPTION SEE PI3

**MUSIC TECHNOLOGY DAY****Sun 6 Jul**

Tutoring: Phil Toms, Mark Fawcett

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Fee: £90

Code: 14/010

Students who enrol for this course spend half of the day with each tutor: Singer, songwriter and recording engineer Mark Fawcett divulges the secrets of how to record live instruments and explores mike and editing techniques. He'll also offer recommendations on the best soundcards for your system. And Phil Toms, a Colchester Institute lecturer who arranges for a wide variety of artists, from Fairport Convention's Judy Dyble to violinist Steve Bingham, gives a useful session on how to get the best out of the Sibelius 7 notation software. Laptops equipped with Sibelius software welcome. We'll serve you lunch between the sessions. We begin at 10 am and finish by about 5 pm. Under 27s are reminded of our 25% discounting policy.

**INTERNATIONAL COMPOSING SUMMER SCHOOL****Mon 28 Jul - Fri 1 Aug**

Tutoring: Michael Finnissy

STANDARD: DIPLOMA

Resident: £475

Non-resident: £370

Code: 14/SS2

We're delighted to welcome the distinguished composer and teacher Michael Finnissy to Benslow Music for this composing course designed for those aiming to pursue composition to the very highest level and who are perhaps already studying or intend to study at a recognised music college. We're limiting the number of students and require all applicants to submit examples of their work so that Michael can make a selection, so please apply as early as possible. We'll let you know if you've been accepted at the beginning of May. Please remember that a discount of 25% applies to those under 27 as at 1 January 2014.



TO BOOK CALL 01462 459446  
(OFFICE HOURS)



## PREPARING FOR GRADE 5 THEORY

### Fri 5 - Sun 7 Sep

Tutoring: Katharine Bramley

STANDARD: ELEMENTARY

Resident: £255

Non-resident: £205

Code: 14/263

Are you marooned at Grade 5 on your instrument, disqualified from taking any more exams because you have yet to pass Grade 5 Theory? Or are you simply interested in the theory that lies behind the music that you play? Either way, this course is ideal for you. Katharine Bramley leads an intensive course during which we will explore every nook and cranny of the Associated Board Grade 5 Theory syllabus. It will be hard work but Katharine promises that it will also be good fun, and because numbers are limited her sympathetic tuition can be tailored to your individual needs. Please note that we cannot accept under 16s for this course.

## PREPARING FOR GRADE 6 THEORY AND BEYOND

### Fri 10 - Sun 12 Oct

Tutoring: Katharine Bramley

STANDARD: INTERMEDIATE

Resident: £255

Non-resident: £205

Code: 14/279

Katharine Bramley repeats her popular course, designed to lead candidates carefully through the requirements of the Associated Board's Grade 6 Theory exam. If any participants are seeking guidance beyond this level, Katharine can also provide that. Please note that we cannot normally accept anyone under the age of 16 for this course.

## ARRANGING AND ORCHESTRATION

### Fri 14 - Sun 16 Nov

Tutoring: Alwyn Green

STANDARD: INTERMEDIATE, ADVANCED

Resident: £255

Non-resident: £205

Code: 14/288

Discover the joy of creating your own arrangements, learn to arrange piano music for ensemble or even for full orchestra, and learn how to convert an orchestral score into a work for small ensemble or piano. We'll look at instrumental ranges and colours and how to mix and blend them. There will also be demonstrations of the famous Sibelius notation software system. If you have a laptop you might want to bring it with you.

## COMPOSING WITH TOOVEY

### Mon 1 - Thu 4 Dec

Tutoring: Andrew Toovey

STANDARD: INTERMEDIATE, ADVANCED

Resident: £365

Non-resident: £290

Code: 14/360

One of the most admired British composers of his generation, Andrew Toovey is also an experienced, sensitive and inspirational teacher. On this midweek course he advises and encourages, enabling students to find their own voices while developing the sometimes painful skills of self-criticism and self-editing. He'll use his own work as exemplars and offer insights into what the life of a professional working composer really entails. We'll willingly put Andrew in touch with applicants in advance so that he can offer you guidance on how to prepare. We encourage concurrent courses to collaborate.



Grimes on the beach at Aldeburgh, 2013. Photo © Pip White

## A BEGINNER'S GUIDE TO TWENTIETH CENTURY OPERA

**Mon 8 - Wed 10 Sep**

Tutoring: Stephen Pettitt

STANDARD: ALL

Resident: £255

Non-resident: £205

Code: 14/266

Stephen Pettitt, Benslow Music's Director of Music, treats participants to a feast of music and drama in a course that will take us from the verismo operas of Puccini, Debussy's seminal *Pelleas et Melisande* and Richard Strauss's nightmarish *Elektra* all the way through to major works by the likes of Mark Anthony Turnage, Sir Harrison Birtwistle and Hans Werner Henze.

## GOETHE'S FAUST AND MUSIC

**Fri 26- Sun 28 Sep**

Tutoring: Roderick Swanston

STANDARD: ALL

Resident: £365

Non-resident: £290

Code: 14/271

Goethe's *Faust* represented many things to 19th and 20th century composers and artists. It was a play based on a German legend but was also a philosophical work about good, evil, redemption, the search for self, the battle between northern Romantic and southern Classical cultures, and the limits of knowledge and its acquisition through reason - issues which lay at the heart of 19th and 20th century thinking at least until Thomas Mann's celebrated *Dr Faustus*. Unsurprisingly the two parts of *Faust* stimulated many composers, Schumann, Liszt, Berlioz, Gounod, Boito and Mahler among them, and many, notably Schubert, set the ballads it contained. Roderick Swanston's course examines *Faust*, comparing its effects on art, literature and music and exploring how some of the composers it inspired penetrated so differently the heart of this great literary work.



## THE MAGIC OF VIENNA I

Fri 28 - Sun 30 Nov

Tutoring: Julian Williamson

STANDARD: ALL

Resident: £255

Non-resident: £205

Code: 14/293

Julian Williamson's two-part course will offer a glimpse into the musical history of one of the most astonishing cities in the world. Over many centuries it played host to a galaxy of artists and composers who combined to make a contribution to our concert and operatic repertoire unrivalled anywhere else in Europe. Part One will take you from the city's earliest days up to the first years of the 19th century. We will investigate the formative period of the late 17th and early 18th centuries, and follow the paths of the many great musicians who were attracted to work in the artistic centre of the Holy Roman Empire. We will trace the huge influence of Italy and Eastern Europe, and discover how many of the structures we associate with the Classical era were developed within the city walls. Finally, we will look at the emergence of a quartet of world-famous names - Haydn, Mozart, Beethoven, Schubert - who helped to make Vienna a city of international repute. Then as a coda we will talk briefly about the dance idiom which would hold such strong sway over the Romantic era, and will run like a thread through Part Two.





## ALEXANDER FOR ALL

**Wed 16 - Fri 18 Jul**

Tutoring: Glyn Williams

STANDARD: ALL

Resident: £255

Non-resident: £205

Code: 14/260

Many musicians use Alexander Technique as a way of gaining easier access to their true potential while performing. This course, suitable for all ages and abilities, is ideal if you are seeking to discover that potential and to find more efficient ways of playing or singing, although those who neither play nor sing will also benefit from it. It will help you to reclaim your natural posture and alignment and will actually make you feel physically better as your body begins to function more efficiently. The technique is not about learning what to do but about learning to undo what does not need to be done, thus improving overall motion and mobility. Glyn asks you to bring along your instrument if you have one and it's portable. Non-musicians are welcome too.

---

## T'AI CHI WITH GLYN WILLIAMS (2 NIGHTS)

**Fri 22 – Sun 24 Aug**

## T'AI CHI WITH GLYN WILLIAMS (3 NIGHTS)\*

**Thu 21 - Sun 24 Aug**

Tutoring: Glyn Williams

STANDARD: ALL

Resident: £255

Non-resident: £205

Code: 14/296

Resident: £365

Non-resident: £290

Code: 14/339\*

Described as genteel exercise for increased mobility and well-being, T'ai Chi is a technique which helps musicians and others loosen up, feel more energised and become generally calmer and more relaxed. This discipline has been around for many hundreds of years in China and is now gaining popularity in the West, taken up by those who desire to gain more energy and mobility as well as peace of mind. The course is open to those with experience and those who are new to the technique, which is now commonly taught in music colleges and drama schools. Glyn Williams, who holds qualifications from the T'ai Chi Union of Great Britain, has been teaching T'ai Chi for over twenty years.

## CHI KUNG FOR ALL

**Fri 3 - Sun 5 Oct**

Tutoring: Glyn Williams

STANDARD: ALL

Resident: £255

Non-resident: £205

Code: 14/274

Chi Kung (or Qi Gong) exercises are some of the oldest surviving exercise techniques to have emerged from China. They were evolved as easy exercises for developing energy in order to improve health and well-being and for encouraging mental and physical relaxation. They are thus ideal for performing musicians who need effective ways of maintaining calm and composure while working under extreme and very public scrutiny. This course is helpful to anyone, musician or not, who would like to learn how to be more relaxed physically and calmer mentally, whether when performing or simply in everyday life. Previous knowledge of the technique is not essential.



## BOOKING COURSES

Please book online at [www.benslowmusic.org](http://www.benslowmusic.org) by telephone (+44(0)1462 459446) between 9 am and 5 pm from Monday to Friday, or by posting a completed booking form to us. We ask for a non-refundable deposit in order to secure your place as follows.

The balance must be paid no later than four weeks before the course begins. If it is not you will forfeit your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking.

We can no longer accept provisional bookings. Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know that we can accept it.

We accept Benslow Gift Vouchers, cheques, cash, and most major debit or credit cards.

## WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which might be served at break times. Supplemental charges are payable for an en-suite room and for single occupancy of a double room.

A non-residential fee includes all of the above less accommodation and breakfast.

## EN-SUITE ACCOMMODATION

The following supplements are payable per night per person (charges applicable for courses beginning on or after 1 January 2014).

Single En-suite	£18.00
Double En-suite sharing	£12.00



## SINGLE OCCUPANCY OF DOUBLE ROOMS

---

The following supplements are payable per night for single occupancy of double rooms (charges applicable for courses beginning on or after 1 January 2014).

<b>Standard double room</b>	<b>£5.00</b>
<b>En-suite double room</b>	<b>£21.00</b>

You are advised to reserve your preferred room type at the time of booking.

## FINANCIAL HELP

---

We offer partial Bursaries and full Scholarships for those experiencing genuine financial hardship or for those considered deserving for any other reason. Scholarship and Bursary holders must occupy Standard accommodation only. Please ask us for details and forms.

## INSURANCE

---

For courses beginning on or after 1 January 2014 we no longer operate a cancellation insurance scheme. We advise patrons to take out their own insurance or to verify that your current insurance arrangements are applicable in the case of unforeseen cancellation. Cancel Sure (0845 071 3929) is a commonly used scheme.

## REFUNDS

---

Refunds for withdrawal from a residential course only for any reason apply as follows.

- More than 28 days before the start of the course – full refund less deposit**
- 22 – 28 days before the start of the course – 75% refund less deposit**
- 15 – 21 days before the start of the course – 50% refund less deposit**
- 8 – 14 days before the start of the course – 25% refund less deposit**
- Less than 8 days before the start of the course – no refund**

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

## DEPOSITS

---

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. For courses involving pre-formed groups of participants, such as many of those for string quartet, deposits must be paid by the person booking on behalf of the group for each member of the group in order to secure the entire group's places. Deposits are payable as follows.

<b>000 Series</b>	<b>Full course fee</b>
<b>200 Series</b>	<b>£40.00</b>
<b>300 Series</b>	<b>£50.00</b>
<b>400 Series</b>	<b>£60.00</b>
<b>500 Series</b>	<b>£70.00</b>
<b>600 Series</b>	<b>£80.00</b>

## TRANSFERS

---

Fees may be transferred from one course to another subject to availability up to 14 days before the commencement of the course originally booked or the course to which it is desired to transfer, whichever is the earlier. A compulsory administration charge of £20 is payable. If a transfer is requested 14 days or less before the commencement of a course are treated on a case by case basis but may not be possible. Transfers for current members of Benslow Music Trust may be made without charge as long as the 14-day notice period is observed.

## DISCLOSURE

---

We do not at any stage disclose the extent of bookings or of waiting lists to clients. Nor can we disclose to any clients the names of those who have booked places on any course.

## TERMS AND CONDITIONS

---

Full terms and conditions of booking are available upon application.

*order out of chaos*

Photos © Ben Eolovega, Vicky Carlton and Andrew  
"Jif" Smart. Other photos as credited or reproduced  
by permission or right

Texts by Stephen Pettitt

Design and setting by Mark Harrison

Editing and proofing by Stephen Pettitt, Vicky Carlton,  
Fane Henderson and Linda Steeples





BENSLOWMUSIC

for everyone who loves music

**Booking form**

Title and Full Name(s)

Address

Telephone

Email

Membership no.

	Course A	Course B		Course A	Course B	
<b>Course Title</b>			<b>Room Type *</b>			
<b>Course Code</b>				<b>Single or Double?</b>		
<b>Instrument</b>					<b>Sharing with</b> (name)	
<b>Standard</b>				<b>Room supplement</b> £		
<b>Start Date</b>				(No of nights x nightly rate)		
<b>Deposit/Fee</b>	£	£	<b>Total Supplements Paid</b>		£	
<b>Total Deposits Paid</b>		£				

Tick here if you do NOT wish your contact details to be passed to tutors

Vegetarian?  Please inform us of other dietary needs or allergies

\* Standard or En suite, subject to availability. For rates see pp 68 - 69

**Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:**

Please debit my  Mastercard  Visa  Maestro/Switch  Other

Card number

Valid from     Expiry date     Issue no.   Security no.    Amount £

Name and address of cardholder if different from course applicant

Signature

Date

## I/We would like to become a member of Benslow Music Trust

- Annual Membership £30       Family Membership £48  
(Covers all living at the same address)
- Life Membership £350       Student Membership £5  
(People up to the age of 25 in full-time education – no voting rights)
- Donation £

### Title and Full Name(s)

Address

Telephone (Home/Work/Mobile)

Email

Date of Birth (if under 25)

Signature

Date

By signing this form I consent to having my details held on record.

### Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my  Mastercard       Visa       Maestro/Switch       Other

Card number

Valid from          Expiry date          Issue no.        Security no.         Amount £

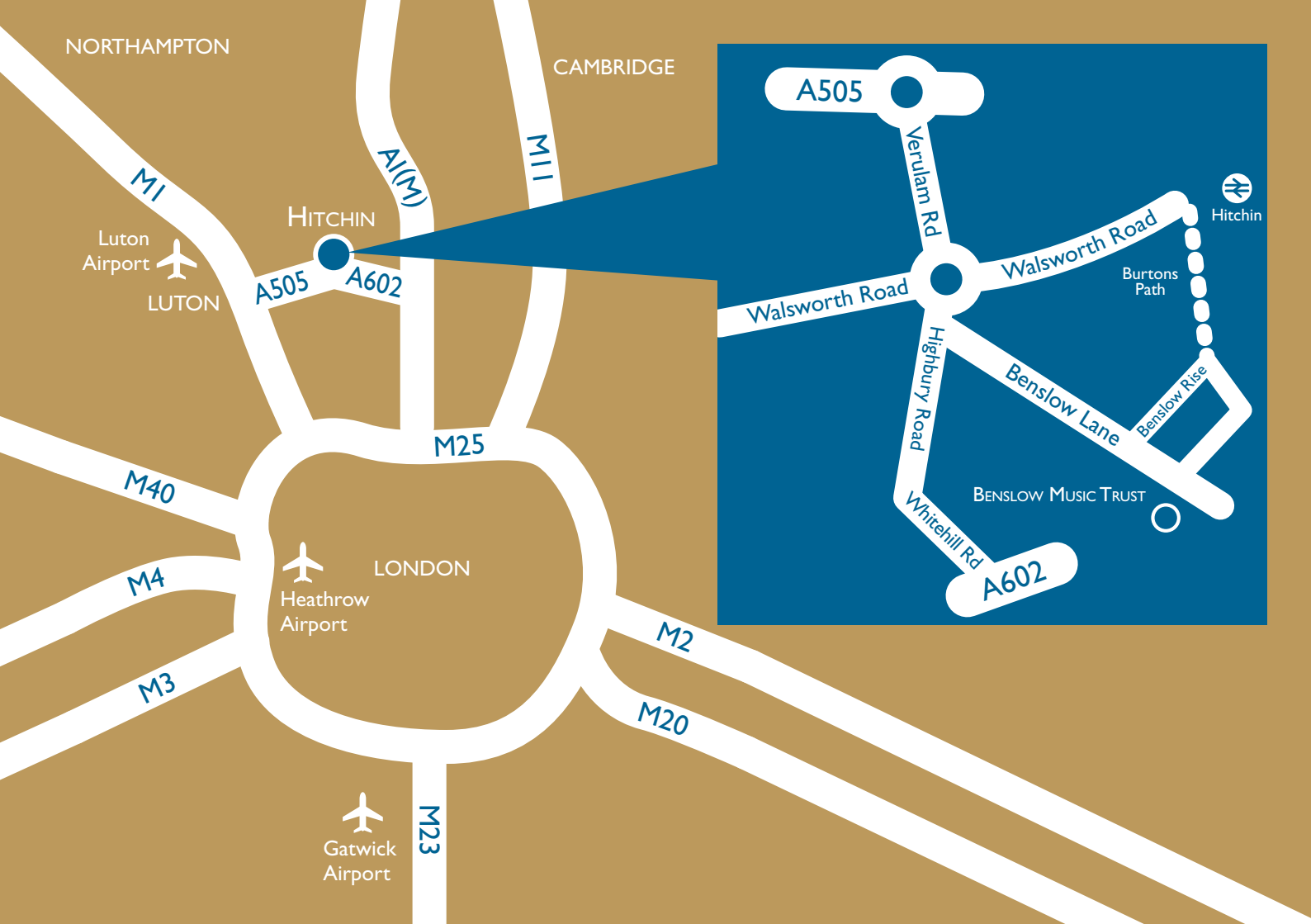
## GIFT AID DONATION

**Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.**

Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid donations. I understand that I must be paying Income Tax or Capital Gains Tax of at least the amount which will be reclaimed by Benslow Music Trust and that I may cancel this Declaration at any time.

Signature

Date



NORTHAMPTON

CAMBRIDGE

M1

A1(M)

M11

HITCHIN

Luton Airport  
LUTON

A505

A602

M25

M40

M4

Heathrow Airport  
LONDON

M3

M2

M20

Gatwick Airport

M23



A505

Verulam Rd

Walsworth Road

Walsworth Road

Hitchin

Burton's Path

Highbury Road

Benslow Lane

Benslow Rise

BENSILOW MUSIC TRUST

Whitehill Rd

A602

# www.benslowmusic.org

## **Benslow Music Trust**

Benslow Lane Hitchin SG4 9RB T: 01462 459446 F: 01462 440171 E: info@benslowmusic.org

A company limited by guarantee. Registered in England No 408404  
Registered charity No 313663 Registered office as above



**BOOK NOW ON +44 (0)1462 459446 OR ONLINE**

  
CAVATINA  
Chamber Music Trust  
www.cavatina.net

  
Arts  
Council  
www.artscouncil.gov.uk